GERMAN MARXIST-ISLAMIST AXIS TARGETS JEWS

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For Kathy, friend, mentor and wife. *Stupor Mundi.*

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INTRODUCTION

These reports are intended for a general, nonspecialist audience. They run the gamut of the arts and sciences, historical and current events, and should provide the reader with useful introductions to given topics. May they encourage a few happy hours of suggestive thought!

AFFIRMATIVE ACTION: THE MONSTER THAT WILL NOT DIE

Electoral ink is a strong dye applied to the forefinger of voters during elections to prevent double voting. It is an effective method to avoid election fraud in nations which do not provide voters with identification documents. The ink is based on silver nitrate and produces a stain lasting for a month. The ink was developed in India and is exported to over thirty nations across the world. There is an indelible ink pervading universities in America which will last for an eternity because it was produced by the spirit of the times. It was produced by the number one religion of our age, which has pervaded every family, home, school and office touched by the mob. It was produced by an infernal monster whose veins flow with this terrifying ink. In America in the new millennium, in the land which once defended with unassailable firepower and boots on the ground the cause of freedom throughout the world, the ideological dye of racism and sexism, manufactured by a monster called *gender, race and class politics*, has invaded the nation's institutions of higher education and caused them to establish policies of race and gender discrimination. This monster, this religion, this body of cancerous cells called Marxism, metasticizing by the minute obeying the logic of tribalism, endlessly dividing and subdividing into race, gender, class, ethnic and sexual orientation tribes, is a fixed part of the cultural and political landscape. It administrates and teaches in universities, the intellectual voices of civilization, and in professors' treatises, papers, lectures and seminars, it has spelled out Satan's case for the overthrow of the Enlightenment and the incineration of civilization with the currents of tribal mysticism. Race and gender discrimination is ineradicable in America's universities and has transformed them into the shame of the West. In the twenty first century, a tragedy of epic proportions has occurred which has showed just how sick the West is. The world's former arsenal and lighthouse of freedom has descended into a jungle of race politics and issued a declaration of war by black and brown power against the traditions and institutions of liberal society. Listen to America's universities and hear a twenty first century neoMarxist manifesto issued by the black and brown successors of Hitler. They proclaim that a progressive university uses race in admissions, whether it is legal to do so or not. They proclaim that a progressive university seeks to violate by any means it can the United States Supreme Court ruling that the use of race in college admissions violates the Constitution's Fourteenth Amendment prohibition against unequal treatment on the basis of race. They proclaim that a progressive university is an affirmative action indoctrination center which treats blacks and hispanics like the lords of the realm. They proclaim that a progressive university discriminates against white and Asian candidates in order fill its black and brown diversity quotas. They proclaim that a progressive university rejects race neural admissions policies because they are unfair to unqualified black and hispanic candidates. They proclaim that a progressive university does everything it can to benefit black and hispanic candidates and disenfranchise white and Asian students. They proclaim that a progressive university rejects race neutrality in student admissions in order to achieve racist diversity. They proclaim that a progressive university establishes black and hispanic enrolment as its top priority. They proclaim that a progressive university employs admissions officers who consider race and race alone in deciding which candidates to admit, and exclude white and Asian candidates. They proclaim that a progressive university promotes antiwhite and antiAsian animus in its admissions processes. They proclaim that a progressive university is concerned with achieving a race make up and race percentages establishing blacks and hispanics as favored tribes. They proclaim that a progressive university establishes admissions policies advantaging blacks and hispanics and disadvantaging whites and Asians in the name of social justice. They proclaim that a progressive university rejects the principles of merit and race blindness and establishes a student population which reflects the racial composition of society. They proclaim that a progressive university does anything and everything it can to ensure that black and hispanic candidates are admitted, including abandoning respected standardized tests, such as the Scholastic Aptitude Tests, and considering only low level

tests at which black and hispanic candidates can succeed. They proclaim that a progressive university selects its student body on the basis of race demographics and reduces classrooms to tribal jungles lorded over by blacks and hispanics. They proclaim that a progressive university admits blacks and hispanics who fail objective admissions tests and admits them because they are blacks and hispanics. They proclaim that a progressive university is academically weak because it is focused on achieving racial targets, and packs its student population with blacks and hispanics agitating for world revolution: "When the Supreme Court banned the use of race in college admissions in *Students For Fair Admissions versus Harvard*, elite universities variously condemned and pledged to subvert the verdict. Now that multiple top schools have announced the racial composition of their 2028 classes, we're learning what that looks like in practice. Ending race based affirmative action was expected to change elite universities' demographics substantially. Indeed, in *SFFA*, many of these schools signed an amicus brief arguing that it was imperative that they be allowed to continue discriminating, because race neutral methods would keep them from admitting classes with—in their view—enough black and hispanic students. Yet, in their first admitted undergraduate classes following the Supreme Court's ruling, several top universities, including Harvard, Princeton, Yale, Penn, and Duke, have seen little to none of the expected shift in the racial composition. On average, the cumulative black and hispanic shares of these schools' incoming classes has declined by just 0.6 percentage points (from 26.8 percent to 26.2 percent), while the Asian share has fallen 2.4 percentage points (from 32 percent to 29.6 percent). Though schools record their demographic data differently—some exclude international students from their calculations, for example—the general pattern indicated by these results is troubling. We know that elite universities previously discriminated against white and Asian applicants to benefit black and hispanic students. So, universities like Yale that signed the amicus brief and have seen little change in their demographics after *SFFA* are either breaking the law now, or they were misleading the Supreme Court when they declared race neutral methods insufficient to achieve their diversity goals. Which is it? The answer is probably both. One possibility is that elite universities achieved their diversity targets, post*SFFA*, by awarding applicants bonus points based on socioeconomic factors, such as having below-average parental income. While schools such as Harvard had previously enacted such policies to a limited extent, as Duke professor Peter Arcidiacono showed in his expert analysis of admission data in *SFFA*, maintaining their pre2023 demographics without race based affirmative action would have required universities to expand their socioeconomic preferences dramatically. This would have resulted in a large increase in the number of poor and otherwise disadvantaged students admitted to these schools. But these same elite universities that have largely maintained their pre*SFFA* racial makeup have seen no meaningful increase in poor students. On average, Princeton, Yale, Penn, and Duke—each of which basically maintained their pre*SFFA* share of black or hispanic students—reported a meager 2.2 percentage point increase (to 22.4 percent) in the share of students eligible for Pell grants. And Princeton, Yale, and Penn, which also publish data on parent education, reported no increase at all in the share of students whose parents did not attend college. If these schools are using socioeconomic factors to preserve the size of their black and hispanic cohorts, they have somehow done so without meaningfully increasing the proportion of poor students. If these elite universities haven't expanded their socioeconomic preference policies, how have they maintained their racial breakdowns, even as peers like MIT, citing SFFA, report declines in black and hispanic enrolment? One possibility is that their admissions officers are ignoring the ruling and are still considering race. Another is that these schools have implemented ostensibly race neutral admissions policies that are neutral in name only, by strategically altering the process to affect racial composition. For example, universities can deemphasize objective criteria, such as standardized test scores, that hurt minorities' admissions prospects. Before *SFFA*, universities could simultaneously admit classes that were academically strong and met their racial targets by putting a large weight on SAT scores *and* awarding preferences to black and hispanic applicants falling below the testing threshold. That is now illegal.

But universities can still game the demographics of their admitted classes by choosing to deemphasize standardized tests or to abandon SAT requirements altogether. This is precisely what happened following the passage of Proposition 209 in California in 1996, which banned the state's public universities from considering race in admissions. The black and hispanic shares of the admitted classes at UC Berkeley halved in fall 1998 when the ban took effect. According to a study in the *Journal of Human Resources*, the school avoided an even larger reduction in minority admissions by shifting weight away from performance on standardized tests—where minority applicants, on average, did comparatively poorly—toward high school grades, where racial gaps were smaller." (*On Race And Admissions, Elite Universities Cannot Be Trusted* by Matthew Lilley). The world's myths and folklore are replete with depictions of immortal beings. The bird Phoenix achieved immortality by cyclically emerging from the ashes of war and destruction. The sea monster Leviathan and the chaos monster Behemoth were unconquerable and lived for all eternity. In the twentieth century, a monster has emerged which no grave can hold and nothing human can stop. Assembled in the Reading Room of Karl Marx, it is a tribal monster surging with the electricity of gender, race and class politics. It speeds across the land. It has grabbed hold of the mob and reduced it to moral ashes. It has incinerated the traditions and institutions of liberal democracy. In the twilight stages of civilization, it has been given standing ovations for its gospel of racial discrimination and fomented a world war against whites.

HOLLYWOOD REDS SCREEN JEW HATRED

Where rats appear, they bring ruin by destroying mankind's goods and foodstuffs. In this way, they spread disease, plague, leprosy, typhoid fever, cholera, dysentery, and so on. They are cunning, cowardly and cruel and are found mostly in large packs. Among the animals, they represent the rudiment of an insidious, underground destruction–just like the Jews among human beings. Thus speaks narrator Harry Giese in the most notorious antisemitic film ever produced. The 1940 production *The Eternal Jew* was the cinematic crown jewel of Germany's campaign against the Jews and helped to shape public opinion against them. Less than a century after this cinematic rendition of race hate disgraced German theaters, the Jew haters of the silver screen are back in business in a venue 1500 kilometers away from Berlin. They are back in business in a nation which led the free world's fight against Hitler's Germany, the Communist Bloc and Islamic terror, but which in the twenty first century has descended into the arms of its destroyers. In a development which shows just how sick this nation and the West are, the United States of America in the twenty first century has put on a production of Jew hatred through its legendary film industry, and has made Hollywood, the global center of motion picture magic, a sound stage of shame. The names and faces have changed from the original German production, but the story has remained the same. The Jew haters today are the Marxist successors of Hitler's national socialists, hating Jews for the same reason the brownshirts did. They hate Jews because of their capitalist success and their embodiment of Enlightenment values, and have launched a class war of extermination against them and their state of Israel. In their efforts to exterminate Jews and Israel, they have been assisted by another enemy of capitalism and the Enlightenment. This enemy from the East made common cause with Hitler and helped him to carry the Holocaust into the Middle East. In Hitler's Germany and in the twenty first century, Islamists joined Marxists in a campaign of genocide. In the twenty first century, a Marxist-Islamist alliance, the successor to the Hitler's neoMarxist-Islamist alliance of yesteryear, has assumed control over Hollywood and composed a script from the desk of Eberhard Taubert, the screenwriter of *The Eternal Jew*, a script resurrecting Taubert's original, a script which will live forever in the annals of motion picture infamy. Listen to the script and hear Hollywood spew out hatred against Jews, Israel, America and the West. Listen to an encore production of *The Eternal Jew* and hear a war launched against the Enlightenment during the twilight stages of civilization. The new Hitlerites proclaim that a progressive society expresses its deepest thoughts in antiIsrael letters. They proclaim that a progressive society condemns Israel because it is a capitalist

state, and capitalism kills innocent civilians in Gaza. They proclaim that a progressive society condemns Israel because it is a capitalist state, and capitalism is a regime of genocide against Muslims. They proclaim that a progressive society condemns Israel because it is capitalist state, and capitalism launches missiles of terror against Muslims. They proclaim that a progressive society encourages Muslims to reproduce like animals and spawn progeny by the billions in order to overwhelm and overrun the capitalist nation of Israel. They proclaim that a progressive society is a Hamas society which invades Israel, kidnaps its men, women and children, and tortures and kills them. They proclaim that a progressive society condemns the voices of capitalism and the Enlightenment as the voices of infidels and seeks to exterminate them. They proclaim that a progressive society is dedicated to the defeat of the Jewish-zionist army of capitalism. They proclaim that a progressive society demands that Israel lay down its arms and surrender to the forces of Palestinian terror. They proclaim that a progressive society is a Muhammadan society which makes peace treaties with civilized societies in order to gain time to build up its strength, and then violates the treaties by attacking the societies. They proclaim that a progressive society promotes antisemitism as its official religion. They proclaim that a progressive society demands the withdrawal of Israel from the Gaza Strip, the West Bank, the Negev Desert and all of existence. They proclaim that a progressive society wages a war against Israel for its crime of existing as a liberal, secular, Western type democracy. They proclaim that a progressive society demands a permanent end to the fighting in Gaza, to the war on Islamic terror, to the construction of Israeli settlements spreading freedom into Muslim lands, and to the existence of Israel. They proclaim that a progressive society promotes the invasion of Israel and the killing of as many civilians as possible. They proclaim that a progressive society is an Islamic AntiDefamation League which seeks to suppress the truth about Islam as a religion of terror and a religion of the gutter. They proclaim that a progressive society imprisons people for life for their support for Israel, and transforms the motion picture industry into a loudspeaker and distribution chain for the selling of Jew hate. They proclaim that a progressive society uses Hollywood celebrities to broadcast hate, shut down free speech and organize world Marxist-Muslim revolution: "A recent antiIsrael letter was signed by assorted denizens of Hollywood. Here, Michael Kaplan responds to several of its central claims: *Do Uninformed Hollywood Celebrities Realize They Are Hurting Chances of a Gaza Ceasefire?*, by Michael Kaplan, *Algemeiner*, September 19, 2024: 'I could point out that Israel is *not* waging a war of collective punishment on the civilian population of Gaza, but rather going to extraordinary lengths to avoid civilian casualties to an extent unprecedented in modern, urban warfare. A simple thought experiment underscores the absurdity of the above two claims: imagine if Israel actually did want to commit genocide or wage a war against the civilian population. What would that look like? Obviously, hundreds of thousands if not millions would be dead. Not tens of thousands' And since Israel is being charged with genocide by Ruffalo et al, here's another bit of data that they might want to consider. In 1967, when Israel took control of Gaza, here were 400,000 Arabs in the Strip. By 2005, when Israel pulled out of Gaza, there were 1.4 million Arabs—a more than tripling of the population in 1967. Furthermore, in the West Bank, when Israel took it over in 1967 after the Six Day War, there were 900,000 Palestinian Arabs living there; today there are three million. And in Israel within the 1949 armistice lines, there were 160,000 Arabs, and today there are two million Israeli Arabs. Genocide, Mark and Susan? What genocide? 'I could point out the brazen audacity of calling for the release of all hostages—both Palestinian and Israeli as though terrorists and armed enemy combatants taken prisoner are hostages, and in any way comparable to women and children dragged from their beds.' The Palestinians who are to be released in any exchange are prisoners, and should not be referred to as 'hostages.' And most of those whom Hamas wants freed in an exchange have been imprisoned for their support of, or participation in, acts of terrorism. So the proposed exchange should more accurately be described as one of hostages for terrorists. 'I could point out the inanity of the oxymoron *permanent ceasefire*, when a ceasefire by definition is temporary, just like the ceasefire that was in place on October 7, 2023, before Hamas violated it by

invading Israel—and just like every other ceasefire that has been agreed to and violated by Hamas over the past decades' A permanent ceasefire means an end to the war, with Hamas still standing and Israel still short of attaining its key war aim—to dismantle Hamas as a military threat. And that's what Ruffalo, Sarandon et al think Israel should be forced to do: halt its operations before it has achieved victory, which would allow Hamas to proclaim that by still standing it has defeated the mighty zionist army. In its 1988 charter, Hamas has proclaimed its goal of destroying the state of Israel, and driving out, or killing, all of its Jewish inhabitants. This will not change. Any permanent ceasefire will be broken by Hamas as soon as it believes itself sufficiently powerful to take on the IDF again, akin to what Muhammad did when he broke his ten year Treaty of al-Hudaibiyya with the Meccans after 18 months, which is when he felt that his forces were sufficiently strong to defeat the Meccans. He was right. And the making and breaking of the Treaty of Al-Hudaibiyya in 628 AD became the model, for Muslims, of all subsequent treaty making with Infidels. These Hollywood types exploit their celebrity status to push an antiIsrael narrative that grades into antisemitism, and includes their baseless charge that Israeli Jews are committing genocide. They refuse to recognize that the IDF does everything it can to minimize civilian casualties, while Hamas—the terror group they never mention by name—tries to maximize those casualties. They may be famous, they may be rich, but these celebrities are just as malignant and stupid as any down at the heels obsessive antisemite ranting at Hyde Park Corner, spouting his antisemitic drivel before a rapt and appreciative audience of Muslims." (*Hollywood and Jew Hate* by Hugh Fitzgerald). Look at Hollywood today and see Marxists follow in the footsteps of Hitler. See them proclaim that Hollywood is controlled by Jewish capitalist poison and must be purged and cleansed: "Less than a year and a half ago, comedian Dave Chappelle was spouting the antisemitic trope that 'Jews control Hollywood' on *Saturday Night Live* (SNL): 'I've been to Hollywood, this is just what I saw. It's a lot of Jews. Like, a lot.' Interestingly, his racist comments drew 4.8 million viewers, a record number for that season's SNL, and a further eight million plus viewers on *YouTube*. " (*Hollywood Is Failing Jewish Americans Despite A History Together* by Andrea Samuels). Scaling dark mountains of hate, *The Eternal Jew* reaches the summit at its conclusion. It shows footage from Hitler's January 30 1939 Reichstag speech: *If international Jewish financiers in and outside Europe should succeed in plunging the nations once more into a world war, the result will not be the Bolshevization of the Earth and thus the victory of Jewry, but the annihilation of the Jewish race in Europe!* Less than a century after this condemnation of Jews as embodiments of global capitalism, and after six million Jews perished in Hitler's Marxist death camps, his heirs and successors in Hollywood have continued the violent rhetoric and violent reality, and have transformed a neighborhood in Los Angeles known as the "world's dream factory" into an unmitigated nightmare.

ANIMAL RIGHTS REQUIEM FOR MAN

"Beer glasses, chairs and tables flew through the hall, and severely injured people were left lying covered with blood on the floor. Despite the injuries, it was a triumph for Goebbels, whose followers beat up about 200 communists and drove them from the hall. (*The Ruthless Rise Of The Nazis In Berlin* by Uwe Klussmann). This is Berlin in the 1920s. The capital of decadence in the West and the very definition of the term, it is a city surging with currents of irrationalism, which have incinerated every human activity and sector of society. The ashes fill the streets and bury the city. Look at the ashes produced when reason is abandoned. Marxism, national socialism, critical theory which criticizes the Enlightenment, expressionism, Brechtian plays devoid of plot and structure but overcharged with Marxist propaganda, Jungian psychology projecting man as a subterranean chamber of mystical symbols and archetypes, modern art and architecture producing canvases and nonbuildings of pure space and nothingness, and offices crowded with the constellations of astrology, the occult and proliferating esoterica. Parading down the streets of this moral and cultural decline are animals given rights by a new class of radical philosophers. Animal rights, the end of the line of the radical environmentalist movement, the philosophy proclaiming

that animals possess value, dignity and worth equal to that of human beings and are entitled to enjoy human rights, took off from the center of Weimar culture and spread out across the West. It is now a dogma accepted in every nation of the free world and highlights as nothing else does the stage of twilight into which civilization has descended. Animal rights, held by Classical Greco-Roman civilization and the Western Enlightenment to be a contradiction in terms, the doctrine which devalues the existence of human personhood and places animals and human beings on the same level of existence, is a dark pall draped over the coffin of the West, and has swept into families, homes, schools and offices like a tornado of insanity. Listen to the advocates of animal rights and hear proclamations of nihilism and misanthropy unsurpassed in the history of thought. These avatars of cultural decadence proclaim that animals are entitled to enjoy human rights because they feel pain and pleasure, possess memory, emotions and desires, and perceive objects in the world, and their lack of capacity to think as human beings think is irrelevant to their definition as human beings: "Individuals are subjects of a life if they have beliefs and desires; perception, memory, and a sense of the future, including their own future; an emotional life together with feelings of pleasure and pain; preference and welfare interests; the ability to initiate action in pursuit of their desires and goals; a psychophysical identity over time; and an individual welfare in the sense that their experiential life fares well or ill for them, logically independently of their utility for others and logically independently of their being the object of anyone else's interests." (*The Case For Animal Rights* by Tom Regan). Listen to the advocates of animal rights proclaim that animals must be given human rights in the name of animal and human liberation from the capitalist lash of oppression and exploitation: "Animal liberation challenges large sectors of the capitalist economy by assailing corporate agriculture and pharmaceutical companies and their suppliers. Far from being irrelevant to social movements, animal rights can form the basis for a broad coalition of progressive social groups and drive changes that strike at the heart of capitalist exploitation of animals, people and the earth." (*The Politics Of Total Liberation: Revolution For The Twenty First Century* by Steven Best). Listen to the advocates of animal rights proclaim that zoo animals have a right to be freed from captivity. A progressive society allows lawyers to file lawsuits on behalf of zoo animals and to prevail in court. A progressive society affirms the findings of science that animals are mentally and biologically identical to human beings. A progressive society echoes from square to square and from rooftop to rooftop with rhythmic shouts of *free the animals*. A progressive society gives animals the same legal and constitutional rights as people. A progressive society establishes sanctuaries, refuges and asylums for animals which are identical to their human counterparts. A progressive society affirms that animals have a right to liberty just as human beings do. A progressive society affirms that animals have welfare rights just as human beings do, and it gives them cradle to grave welfare support as it does to human beings. A progressive society affirms that people must love animals as they love people and must give animals a complete package of human rights. A progressive society affirms that animals suffer in captivity as human beings do and it demands their immediate release. A progressive society gives animals the ancient right of habeas corpus and allows their human representatives to challenge their captivity in court. A progressive society affirms that animals are as intelligent and emotionally complex as human beings are, and thus have a natural, inalienable right to live freely and in the wild: "The Colorado Supreme Court will be hear both sides of the argument if five elephants at the Cheyenne Mountain Zoo have rights and if they should be freed to go to a sanctuary. Last year, the Nonhuman Rights Project (NhRP) filed a lawsuit against the Cheyenne Mountain Zoo (CMZoo) and against Bob Chastain, CMZoo CEO and President. The lawsuit was dismissed in district court but NhRP appealed to the state Supreme Court. 'We are so thankful that they felt this case was important enough to hear it,' said Courtney Fern, NhRP Director of Government Relations and Campaigns. 'So we're very excited and optimistic about the hearing on October 24.' Driving by the Colorado Supreme Court on Sunday afternoon, a group carried signs with picture of elephants, called out chants to free them, and left behind messages in chalk. These animal activists were with NhRP arguing elephants at the

Cheyenne Mountain Zoo have legal rights and should be freed. 'So elephants suffer in captivity, they should never be held captive and so we hope the with the Supreme Court that they will right this wrong and they will recognize elephants right to liberty and really demonstrate that the law is following up with science and what many people know to be true,' said Fern. CMZoo provided a statement to *Denver7*, saying: 'Because our community is smart and capable of seeing through their sensationalism, let's lay out how absurd their legal position is and let's call this what it is: a fundraising act playing off people's love of animals, complete with a publicity stunt in Denver this weekend.' Additionally in the statement, CMZoo expressed their surprise over the NhRP choosing to attack their zoo saying, 'We have consistently ranked as a top five zoo in the nation by popular vote. We just celebrated raising $5 million for frontline conservation efforts, including over a million dollars for African elephants. Our national recognition as a leader in animal care and conservation is likely what drew their attention to us.' *Denver7* asked why the NhRP specifically chose this lawsuit against the CMZoo and their elephants. 'We came to Colorado because Colorado has a very favorable case law for the types of cases that we file and the Cheyenne Mountain Zoo, the elephants there are in great need of rescue, they are five wild born female African elephants who are suffering greatly,' Fern said. In the statement from CMZoo, it referenced concerns over granting habeas corpus to any animal. 'We hope Colorado isn't the place that sets the slippery slope in motion of whether your beloved and well cared for dog or cat should have habeas corpus and would be required to go free, at the whim of someone else's opinion of them,' the statement read. Looking toward the future home of these elephants, Fern along with Mickey Pardo, an elephant biologist, both emphasized why these animals should be instead placed in a sanctuary. 'I just don't think that we could justify keeping animals that are so emotionally complex and so intelligent in a captive environment when we know that their needs aren't being met,' said Pardo. However, in the statement from the CMZoo, the zoo explained, 'Suggesting they'd be better off at a sanctuary is simply incorrect. Popular opinions about what's considered best for elephants in general are not what's best for Jambo, Missy, LouLou, Kimba or Lucky.' The Colorado Supreme Court will hear this case on October 24. Both sides have expressed they are prepared." (*Should Elephants Have Rights? The Colorado Supreme Court Will Hear Arguments This Month* by Maggy Wolanske). Listen to the advocates of animal rights proclaim that nonhuman life forms possess the same rights as human beings. A progressive society gives animals the full legal protections it gives to people. A progressive society is an animal rights movement which seeks to alleviate animal suffering by codifying at every level of government, local, state and national, the right of animals to live undisturbed by people: "Legal rights for all inhabitants of the animal kingdom have been formally recognised in the Southern California city of Ojai after a council vote Tuesday night. Elephants are the first to benefit as the city leads the US to ensure legal protection is delivered to any and all 'nonhuman animals.' The Ojai City Council voted to adopt the ordinance introduced by Councilmember Leslie Rule (District 1) and developed with the Nonhuman Rights Project (NhRP) by a vote of 4-1, local outlet KTLA reports. 'It's indisputable that elephants suffer when deprived of their freedom and that animal welfare laws can't end their suffering,' said NhRP Director of Government Relations and Campaigns Courtney Fern. 'For elephants and the nonhuman animal rights movement, we are proud to support this first of its kind ordinance and we commend the Ojai City Council for standing up for what is necessary and just.' " (*Elephants First To Benefit As Ojai, CA Recognizes 'Legal Rights Of Nonhuman Animals'* by Simon Kent). Its name comes from two roots: *pan* and *demon. Pan* is the Greek word meaning *all* or *every*, and a *demon* is an evil spirit. The name is *Pandemonium*, and it is the capital city of Hell. It made its first appearance on the pages of Milton's *Paradise Lost*: "A solemn Council is forthwith to be held at *Pandemonium*, the high Capitol of Satan and his Peers." In the twenty first century, Milton's city of night built by the fallen angels has come alive in the West. It hosts a council staffed by the haters of mankind. Crowded around Satan at his throne are the advocates of animal rights.

BLACK POWER FUHRERS

Place: German occupied Poland. Time: May 1944. Thousands of Jews arrive at the Auschwitz concentration camp complex and are prepared for the gas chambers. This is a scene from the Holocaust, the genocide of European Jews during World War II, carried out by Hitler's Germany, which claimed the lives of six million Jews or two thirds of Europe's Jewish population. This is a scene from a pseudo race war commenced by the national socialist regime, a war which was in reality a class war, a war which repackaged the class war championed by Karl Marx and Soviet Russia, and renamed it a war to exterminate Jews. The Jews were held by Marxists and national socialists alike to be symbols and embodiments of the world of capitalism and the Enlightenment which they hated with a raging passion. Hitler's war against the Jews was a repackaged version of Marx's war against the bourgeois, and the affinity between his war and the Marxist war is proclaimed by Ulrike Meinhoff, founder of the Marxist terror group, the Red Army Faction: "Auschwitz meant that six million Jews were killed and carted off to Europe's garbage heap, disposed of for what they were: money Jews." (*The Red Army Faction: A Documentary History* edited by Andre Moncourt et al). Less than a century after Hitler's exterminationists moved into action, the race warriors and class warriors are back in business, and have continued Marxist violence under yet another name. Emerging in the twentieth century, a metasticizing Marxist cancer called gender, race and class politics has in the new millennium constructed a complex of gas chambers rivaling those at Auschwitz. Championing black politics and proletarian politics, this cancer targets whites for extermination. In the latest neoMarxist fever less than a century after Hitler, whites have taken the place of Jews as the symbols and embodiments of capitalism and the Enlightenment, and as targets of extermination. Listen to the black power neoHitlerites spew out their hatred of whites and capitalism, and hear the latest Marxist fulminations blast out the final stages of civilization. The exponents of black power proclaim that capitalism is a regime of racism which prevents blacks from living healthy lives, from achieving economic success, and from doing well in high school and university. They proclaim that capitalism is a regime of racism and forces blacks to riot and plunder to achieve justice and gain reparations from whites. They proclaim that whites are racist whether they are conscious of it or not, and must apologize to blacks for their conscious or unconscious racism. They proclaim that when whites are confronted with their racism, whether it is conscious or not, they become defensive and uncomfortable because they have been confronted with the truth, and this defensiveness and discomfort is known as white fragility. They proclaim that capitalist societies are pervaded and embedded with racism. They proclaim that a progressive society is run by black mobs which smash public statues, rename public buildings, censor films, books and social media, and fire people from their jobs, in the name of maintaining black political correctness. They proclaim that a progressive society enforces discrimination against whites in the name of antiracism and black civil rights. They proclaim that racism defines America, the West and the capitalist system. They proclaim that a progressive society has defunded the ordinary police and funded an antiwhite political police force in its place. They proclaim that the only way to be a true antiracist is to hate whites. They proclaim that white racism and the persecution of blacks is an inherent part of liberal democracy. They proclaim that a progressive society affirms that race matters and nothing else matters, and it excludes whites, as Hitler excluded the Jews, from all professions, from education to medicine to psychology to physics to social work. They proclaim that a progressive society rejects liberal policies of colorblindness because not all races are equal, and blacks are morally and intellectually superior to whites. They proclaim that a progressive society rejects science and asserts the existence of things which are unproved and unprovable, such as the existence of unconscious and subconscious white racism. They proclaim that when whites say they are racist, they are racist, and when they say they are not racist, they are still racist because they have unconscious racism. They proclaim that the world of matter is an illusion and people are not physical, flesh and blood beings but are abstract members of races. They proclaim that a person is defined by his membership in a race and not by his personal, individuating characteristics. They proclaim that a progressive society is a postEnlightenment society which

rejects reason and the evidence of the senses and worships at the altars of the black master race. They proclaim that capitalism is a regime of white oppression and victimization of Africans and people of color. They proclaim that the Enlightenment principle of basing thoughts and actions on reason as opposed to religion is a white construct. They proclaim that a progressive society is a mystical, religious, emotional society which worships at the altars of the black master race. They proclaim that a progressive society exalts the achievement of diversity above race blind selection and gives preferential treatment to blacks. They proclaim that the values of logical communication, high quality writing and the concern for empirical data are white values which blacks should reject. They proclaim that capitalist societies are Southern style, white power confederacies. They proclaim that a progressive society holds mandatory sensitivity training sessions for whites in order to teach them to avoid saying things offensive to blacks, such as that preferential treatment on the basis of race is unfair, and people should be selected on the basis of their character and not their skin color. They proclaim that a progressive society holds mandatory diversity training sessions for whites in order to teach them that workplaces and classrooms should reflect the racial composition of society and should discriminate against whites in order to achieve the highest form of fairness and equity. They proclaim that a progressive society is a black Aryan dictatorship which foments race conflict and has launched a Final Solution against whites: "Training to raise workplace consciousness is not entirely new, of course. University professors must periodically complete training modules designed to promote the protection of human subjects in university sponsored research, curb workplace harassment, and bolster Title IX compliance. Public school teachers must often attend in service workshops to develop skills necessary for spotting signs of sexual/physical abuse in children. But what exactly is white fragility? Implicit bias? Diversity training? The petri dish out of which these concepts were birthed begins with the common observation that certain racial groups have not achieved socioeconomic parity, on average, with whites in America. This seems particularly salient for African Americans, though similar observations can be made for other groups (eg hispanics, Native Americans). Despite the aggressive push for civil rights legislation and antidiscrimination laws in the 1960s and beyond, racial groups continue to display average differences in median household income, high school graduation rates, college entrance test scores, health outcomes, and crime rates. While reasonable persons agree that overt racism has indeed receded into the fringes of American society (compared to, say, 70 years ago), DiAngelo's *White Fragility* argues that covert and 'unconscious' white racism is omnipresent. White racism is thought to define America even when whites are not guilty of intentional, overt racism. Thus, 'antiracism' efforts promoted by Robin DiAngelo (and fellow travelers like Ibram X. Kendi and his similarly best selling book, *How To Be An Antiracist*) posit that only the endless search for 'unconscious bias,' never ending apologies to nonwhites by white people, and revolutionary changes in society can purge America of its embedded racism. If done correctly, America will then be able to sit back and watch group differences in outcomes magically melt away. This process begins in a concrete sense by mobs of antiracist ground troops toppling historical statues, demanding the renaming of airports and/or schools, calling for the defunding of police departments, censoring the 'wrong' movies and books, and demanding the firing or censure of any person unlucky enough to leave a social media trail containing the 'wrong' ideas or statements. Any attempt on the part of whites to deny their inherent racism, as well as to deny that they benefit from 'structurally' racist systems, is described as white fragility. The grand irony here is that traditional civil rights movements sought to address overt discrimination by encouraging society to make race matter less. In contrast, white fragility and its cousin movements seek to make everything about race. In university training programs for human service professions (eg social work, education, medicine, psychology), claims that one is 'colorblind,' or that 'we treat everyone the same here,' or that 'we don't see race' are held up to ridicule as hopelessly naive and, ironically, racist. What are some of the problems with white fragility? First, in its postmodern disavowal of science, white fragility is inherently unmeasurable and unfalsifiable. This is by design and creates a pernicious catch 22: if whites admit their racism,

they are obviously racist. If, however, they deny their racism or become defensive, they are fragile racists. Persons are not viewed as nuanced, three dimensional human beings whose life experiences are individualistic or complex. In the white fragility/unconscious bias universe, whites are inherently oppressive, and African Americans (and by extension all 'people of color,' or POCs) serve only as victims around whom whites must walk on eggshells to avoid triggering deep emotional pain." (*Social Justice Versus Social Science* by Craig Frisby and Robert Maranto). During a speech at the Reichstag on January 30, 1939, Hitler called for a class war against capitalists and a race war against Jews as the embodiments of capitalism: "If international finance Jewry inside and outside Europe should succeed in plunging the nations once more into a world war, the result will be not the Bolshevization of the Earth and thereby the victory of Jewry, but the annihilation of the Jewish race in Europe." The annihilation of the Jews. The Final Solution. On April 29, 1945, in his *Last Will and Testament*, composed the day before he committed suicide, Hitler repeated his call to arms against Jews: "Above all I charge the leaders of the nation and those under them to scrupulous observance of the laws of race and to merciless opposition to the universal poisoner of all peoples, international Jewry." Less than a century after Hitler's race war and class war, the cancer of Marxism has brought forth another monster. Following in the footsteps of Hitler, it is conducting another race war and class war. Black power is exterminating whites and capitalism.

COMMISSARS ON CAMPUS

Max Vladimirovich Alpert was a prominent Soviet photographer famous for his work during World War II. His most acclaimed photograph is entitled *Kombat.* Taken on July 12, 1941, seconds before its subject was killed, it depicts a political commissar armed with a Tokarev automatic pistol calling soldiers for an attack on the Eastern Front. The political commissar was an integral feature of communist military life, placed in charge of the political education and ideological indoctrination of the units to which he was assigned. Less than a century after the Soviet 220th Infantry Regiment was called into action by its political commissar, Max Vladimirovich Alpert's iconic black and white photograph has come alive in living color in universities throughout the West. In the twenty first century, in a development showing just how sick civilization is, the number one movement of our time has placed commissars in charge of higher education and told them to raise an attack against the West. This movement peddling tribal politics in opposition to the Enlightenment is known as Marxism, and the original politics of the proletarian tribe invented by the master in the nineteenth century metasticized in the twentieth century into a raging triple headed monster called *Gender, Race and Class Politics*, and in the twenty first century it has achieved total control over universities. Today's universities have been politicized beyond recognition and transformed into pseudoacademic centers in which students and professors encounter information and opinions reflecting and reinforcing the gender, race and class party line, and do not encounter the voices of freedom and the Enlightenment which founded higher education in the West. Today's universities have issued a series of proclamations rejecting the traditions and institutions of reason and science and sounding the death knell of human progress of which the intellectual class with its system of higher education had for centuries been the loudspeaker. Listen to the new class of intellectual destroyers at work in the twenty first century and see the traditional university loudspeaker for liberal values transformed into a public address system commanded by the headmasters of the Marxist party line. Listen to the academy's red signals, channels and sound waves advocating a global revolution. They proclaim that a progressive university teaches critical studies in place of the humanities, studies which are critical of the Enlightenment and advocate sectarian, collectivist, tribal politics. They proclaim that a progressive university lowers its academic standards so that unqualified blacks and hispanics can receive degrees in the name of fairness and equity. They proclaim that a progressive university offers easy courses and gives automatic high grades as entitlements to indolent, unperforming black and hispanic students. They proclaim that a progressive university is a racist university which discriminates against whites and justifies its

racism in the name of achieving diversity, equity and inclusion. They proclaim that a progressive university is run by chancellors, deans and distinguished faculty dedicated to the abolition of academic merit, rational intelligence, and education in truth and knowledge as opposed to Marxist theology and political lockstep. They proclaim that a progressive university leaves an indelible imprint of leftist passion and prejudice on all its students. They proclaim that a progressive university expels professors who refuse to advance the needs, interests and whims of the prevailing orthodoxy and teach students the primacy of gender, race and class politics over liberal democracy. They proclaim that a progressive university covers up its Marxist mission by the misrepresentations of administrators and the mass media, and seeks to hoodwink the unwary until is too late for them to fight the forces of darkness and destruction: "While at University of California in 1990, I was privileged to have a long, private conversation with [Allan] Bloom, a towering intellect. Both my own experiences and my contact with Bloom suggested that matters would not improve for reasons he discusses at length in his book [*The Closing of the American Mind: How Higher Education Has Failed Democracy And Impoverished The Souls Of Today's Students*]. Moreover, the virtual takeover by 'critical studies' in the humanities nearly guaranteed that since equality of student outcome had become paramount, academic standards must and did drop. "Even four decades later, Bloom's book still requires reading. Much of Bloom's predicted university devolution was set into concrete by the mandatory addition of highly paid and authoritative 'diversity, equity, and inclusion' (DEI) 'specialists,' deans, and assistant chancellors. It is agonizing to see distinguished faculty have to buckle under these political commissars—many otherwise unemployable—and, therefore, embarrassing to realize that mature and well meaning faculty members are implicitly not to be trusted with racial matters without strict oversight. Surely, they realize that. Elon Musk and others have suggested replacing DEI with MEI: Merit, Education, and Intelligence—let's hope. Long before I retired in 2011, I became cynical about the situation—too many students had a sense of entitlement to easy courses and good grades—and although I dearly loved teaching the content of introductory physical geography, I was frankly relieved not to teach it again. Moreover, I was glad to leave the often oppressive leftist bias and prejudices of the university. Although some of our own children and grandchildren have matriculated at places such as Vanderbilt, Harvard, LSE, and Yale, I have not and would not encourage them to become college teachers. The profession is now just too liable to highly biased and authoritative political whims and pressures, nearly all from the left, that can, and have, wrecked the careers of many innocent people in recent years. The most incredible aspect of all this is that, while it is by now well documented, the general public seems to be blissfully unaware and, even if aware, generally unresponsive. This clearly appears to be the fault of (1) university administrators who continually and deliberately misrepresent the situation and (2) the media, which not only are unwilling to criticize academe but rather tend to encourage the dark and destructive forces that have brought on this grave misfortune and now threaten the future of university education and our society." (*Reflections On The Loss Of Rigor In College Classes* by Stan Trimble). Listen to today's universities proclaim that a progressive society is a hothouse of cultural, political and economic Marxism. They proclaim that a progressive society is an anticapitalist society which organizes pogroms against the Jews, condemning them as the embodiments of capitalism. They proclaim that a progressive society is Hitler's *Kristallnacht* against the Jewish capitalist poisoners of nations. They proclaim that a progressive society is an antiliberal, antiIsrael, antiWestern protest movement. They proclaim that a progressive society terrorizes Jews because they are the avatars of freedom and the Enlightenment. They proclaim that a progressive university prevents Jews from entering its precincts in order to keep its campus and classrooms pure and untainted by liberal, antiMarxist thinking. They proclaim that a progressive society allows only radical, Marxist, Jew haters the right to vote. They proclaim that a progressive university allows Marxists to gain access to, permeate and control every aspect of the institution and threaten the lives and safety of Jewish students. They proclaim that a progressive university is governed by a red guard of professors and administrators who enact antisemitism as official

university policy and the centerpiece of the curriculum. They proclaim that a progressive society is a vice grip of Marxist thought control which subjects the voices of Enlightenment dissent to violence, arrest, prosecution, expulsion and deportation. They proclaim that a progressive society is a Marxist mobocracy whose mayors, senators, presidents, attorneys general, party leaders and university administrators are the voices of the majority demanding the destruction of the Western constitution of freedom: "Tuesday on *Fox News* Channel's *Hannity*, Senator Ted Cruz (R-TX) reacted to the antiIsrael protests on college campuses throughout the country. The Texas Republican attributed the rise in protests to cultural Marxism on college campuses and within government. 'Look, Sean, it is utterly disgraceful, it is heartbreaking to watch what is happening,' Cruz said. 'This is America. This is not Poland preWorld War II. This is not Europe on *Kristallnacht.* This is America in 2024, and this is a result of the sickness that has taken over our universities. This is a result of cultural Marxism that has infiltrated and seized control of the faculty and the administration. These are violent protesters that are threatening the lives and the safety of Jewish students. Let me ask you something, Sean, where is Joe Biden tonight? Where is the attorney general tonight? Where is the FBI tonight? Where is the governor of New York tonight? I think back to Dwight D. Eisenhower when you saw racist Democrats in the 1950s blocking the integration of public schools and President Eisenhower stood up and sent in the National Guard. Why will Joe Biden not do so? And you said in your opening monologue exactly right, because the people threatening the lives and safety of Jewish students, Joe Biden wants their vote. Tragically, today's Democrat Party, it's not just the radicals. It is Joe Biden. By the way, where's Chuck Schumer and where's Hakeem Jeffries, the leading Democrat in the Senate, the leading Democrat in the House are both New Yorkers and yet they are utterly silent at the fact that Jewish students are being terrorized today in Manhattan.' " (*AntiIsrael Protests A 'Result Of Cultural Marxism'* by Jeff Poor). Kuzma Petrov-Vodkin was a Russian painter and first president of the Leningrad Union of Soviet Artists. His most famous work is the 1928 propaganda painting *Death Of The Political Commissar.* Resting dead in the arms of a comrade in the painting and mourned by dozens of onlookers, the political commissar has sprung out of Petrov-Vodkin's canvas and returned to life on campus in the twenty first century.

CBS DISCONNECTS THE WEST

On September 18, 1925, a radio network was founded which would set the standard for broadcast news and information. First called the United Independent Broadcasters, it changed its name to the Columbia Broadcasting System in 1928 and for decades enjoyed the nickname the Tiffany Network, an allusion to its sophistication, discernment and the high quality of its programming. The Tiffany Network graced the airwaves with a news staff which included Edward Murrow, William Shirer, Eric Sevareid and H. V. Kaltenborn, and for decades was a beacon of truth and objectivity in the universe of broadcast journalism. In the twenty first century, the network whose news anchor Walter Cronkite was for two decades beginning in the 1960s honored as "the most trusted man in America," has descended into a regime of censorship whose mandate is to enforce the tenets of gender, race and class ideology. In the twenty first century, the network whose news division had for decades been the most influential in broadcast history, has adopted Marxism as its company policy and established a system of political vetting for all reporting before it goes on the air. In the twenty first century, the network famous throughout the world for the intelligent, analytical, thought provoking character of its public affairs coverage, has repudiated its traditions and legacy and transformed itself into a broadcast center for the propagation of false, biased, misleading information as a tactic for achieving world revolution. Headquartered at 51 West 52nd Street in Midtown Manhattan, in an iconic 38 storey, 150 meter tall building known as the Black Rock for its dark gray facade, the Columbia Broadcasting System is heard in all mass media across America and across the world, and transmits its content of control seven days per week, twenty four hours per day. Listen to CBS in the new millennium, a bankrupt shadow of its former self, and hear a global communications behemoth

send out into cosmic space a program and manifesto occupying page one in the annals of broadcasting infamy. In the new millennium, CBS proclaims that a progressive broadcaster advocates the repeal of the right of free speech and its replacement by the ubiquitous hand of red censorship. It proclaims that a progressive broadcaster airs the tenets of radical left theology and airs nothing else. It proclaims that a progressive broadcaster is a Marxist information bureau whose spiritual tower is located in Mother Russia. It proclaims that a progressive broadcaster has established a Marxist department of political correctness, called the Race and Culture Unit, which controls what its audiences see and hear. It proclaims that a progressive broadcaster rejects traditional editorial standards of truth and accuracy and puts in their place rules and guidelines designed to ensure that all content adheres to the people's party line. It proclaims that a progressive broadcaster provides Marxist-Islamist reports on the Israel-Palestine war which cast capitalist Israel in the role of an aggressor state. It proclaims that a progressive broadcaster is a voice of extremism which editorializes on behalf of Marxism and Islam. It proclaims that a progressive broadcaster ensures that the tone, content and intention of all news reports promote Marxist standards, practices, culture and race ideology. It proclaims that a progressive broadcaster is a global loudpeaker for Marxist social justice activists. It proclaims that a progressive broadcaster condemns Israel as an apartheid state because it seeks to evict and eradicate Islamic terrorists in the territories it captured in 1967 Six Day War and establish freedom throughout these territories. It proclaims that a progressive broadcaster condemns the existence of Israel and Jews because they embody the Western values of liberal democracy. It proclaims that a progressive broadcaster has established a department of content development which ensures that all biases and opinions expressed are Marxist biases and Marxist opinions. It proclaims that a progressive broadcaster rejects the traditional commitment to empirical truth and promotes the Marxist theological worldview. It proclaims that a progressive broadcaster provides unbalanced, one sided accounts of all news developments: the unbalanced Marxist-Islamic side. It proclaims that a progressive broadcaster supports the October 7, 2024 Hamas terror attacks on capitalist Israel. It proclaims that a progressive broadcaster rejects the ideals of neutrality and objectivity in favor of blatant partisanship promoting the ideologies of Marxism and Islam. It proclaims that a progressive society has elected in a landslide a Marxist media, academic and governmental ruling class. It proclaims that a progressive broadcaster seeks to subvert the Enlightenment boulevards of sound mental health with the jackhammers of Marxist-Islamist agitation. It proclaims that a progressive broadcaster promotes policies of race and gender discrimination and the exclusion of white males from schools and workplaces, and justifies its racism and sexism as the achievement of diversity, inclusion, and the highest form of fairness and equity. It proclaims that a progressive broadcaster holds regular, mandatory company wide discussions and sessions promoting the aims, strategies and tactics of Marxist world revolution: "Well, folks, it’s hard to believe, but our shameless propaganda media has sunk to levels lower than we ever thought possible. And, to make matters worse, things are getting downright terrifying. What if we told you that a socalled trusted news source in the United States—the land of the free press—is now running their story ideas through a radical left wing ideology department that has the power to approve or disapprove of what airs on American televisions and across the internet? Sounds pretty horrifying, right? Like something straight out of Soviet Russia. Well, grab a bowl of borscht and get cozy, because the story we’re about to tell you isn’t from old Mother Russia—it’s happening right here at home, and it involves none other than CBS News. According to a new report, CBS must now get the 'okay' from a radical new department before any of their stories ever make it to air or print. Let freedom ring, right? Incredibly, that department, which OF COURSE was created in the wake of George Floyd’s overdose and heart attack death, is called the Race and Culture Unit. You may be curious: what exactly happens if a CBS News employee runs afoul of the Race and Culture Unit? Apparently, the answer is a company wide, hilarious struggle session. *Puck News* has the story: 'On Monday, the anniversary of the October 7 attacks, Paramount Global chairwoman Shari Redstone was alerted to a fast

metastasizing, five alarm shit show at her company's news division—and one that would turn out to be particularly personal for her. Earlier that morning, on a staff wide call, CBS News CEO Wendy McMahon and her deputy Adrienne Roark had stunned their teams by announcing that a recent CBS Mornings interview with the author Ta-Nehisi Coates had failed to meet the network's editorial standards. The executives didn't specify the offense or offender, but they didn't need to. McMahon and Roark were obviously admonishing the show's coanchor, Tony Dokoupil, for his interrogative on air scrutiny of Coates and his new book, *The Message*. During a recent seven minute segment, which had aired a week earlier, on September 30, the normally mild mannered and affable Dokoupil came in hot to the roundtable interview with cohosts Gayle King and Nate Burleson, the former NFL player. Dokoupil kicked things off by noting that *The Message* offered a one sided account of the Israel-Palestine conflict that, absent Coates's name and reputation and an American publisher, wouldn't have been out of place in an extremist's backpack. Public scrutiny over the interview was relatively limited. Yes, it had garnered tens of millions of views and invited predictable criticism on *Twitter* from both sides. But Coates himself had not criticized the interview publicly, and *The Washington Post* had even commended the network for the unusually thought provoking morning segment, declaring it 'calm,' 'heartfelt,' and 'substantive.' Internally, however, the fallout quickly gathered steam. Within 24 hours of the interview, McMahon had come under enormous pressure from several dozen employees in New York and abroad—foreign correspondents, morning show producers, seasoned veterans, and younger hands alike—who took issue with Dokoupil's treatment of Coates, as well as what they perceived as his history of editorializing on the Israel-Palestine conflict. Meanwhile, a veritable alphabet soup of journalistic organizations—AAJA, SAJA, NABJ, AMEJA, et cetera—signaled plans to write letters of protest. Last Tuesday, while the CBS News leadership was consumed with the network's vice presidential debate, the issue was elevated to the network's Race and Culture unit, which was formed in the summer of 2020, amid the George Floyd reckoning, and determines whether the 'tone, content, and intention' of any segment or package are suitable for the network's air. The unit, led by Alvin Patrick, determined that while Dokoupil's questions and intentions were acceptable, his tone was not. Meanwhile, the network's Standards and Practices division, led by Claudia Milne, determined that Dokoupil had not followed the preproduction process wherein questions are run through Race and Culture and Standards and Practices. The following day, McMahon reached out to Dokoupil directly and informed him that the network would need to address the violation with staff, though she and Roark would spend the next three days deliberating over exactly how to do that. Ultimately, McMahon decided to have Roark announce the violation at the all hands meeting, which angered a lot of Dokoupil's friends and acolytes at the network. On Monday morning, which happened to be the one year anniversary of the October 7 Hamas attacks on Israel, Roark noted that Dokoupil's indelicate tone failed to uphold 'the legacy of neutrality and objectivity that is CBS News.' " (*CBS Goes Old Soviet Russia Style With New Department That Approves Stories Before They're Allowed To Air*, *Revolver*, October 11, 2024). On October 20, 1951, one the most iconic corporate logos in history made its appearance, and the CBS Eye was sent over the airwaves. Its designer, William Golden, was inspired to his creation by his visits to Pennsylvania Dutch Country. There he saw hex symbols resembling the human eye drawn on Amish barns to ward off evil spirits. Less than a century after this acclaimed design first began watching the world, it has become a black sun radiating a terrifying political religion. In the new millennium, the CBS Eye has become an organ of ideological blindness.

TRUTH DEPLATFORMED ON SOCIAL MEDIA

Five billion people use them or sixty percent of the world's population. The users spend twenty five percent of their online time on them. Their names form a strange and endless alphabet soup, as their app icons light up smartphone screens like Christmas trees. They are the world's social media, and their creation, sharing and aggregation of content has formed virtual communities crossing political and geographic boundaries and spanning the planet, communities whose members are united by

common interests, viewpoints and goals. *Facebook*, *X*, *TikTok*, *WhatsApp*, *Instagram* and *LinkedIn* are a few of the names involved in a dialogic communications revolution whose reach and viewer numbers surpass those of traditional media. Commenced in the mid 1990s in the early days of the internet, social media in the twenty first century has fallen under attack by a global movement dedicated to the abolition of liberal order. Seeking to abolish freedom of speech, the movement known as Marxism has made inroads into every nation in the free world, and left no stone unturned, no sector undisturbed, no technology unregulated and no institution untouched in its quest to ensure that the exchange of ideas and opinions advances the tenets of the latest Marxist party line. This global movement of the mob repudiating the traditions and institutions of the Enlightenment has entered the precincts of the social media world and sought to transform it into an ideological echo chamber, the largest in the history of mankind, in which the voices of the Marxist trio of gender, race and class politics have been reinforced, amplified and reach into the distant corners of the cosmos. The movement has issued a series of proclamations forming a constitution of red censorship for the twenty first century. This regime has invaded the astounding digital notional environment known as cyberspace, product of the highest form of disciplined, razor sharp, scientific intelligence, and replaced communities of those eager to know, broaden their horizons and discover truth by congregations for the doctrine and propagation of the faith. Listen to the avatars of mental enslavement place social activities, social relationships, social networks and web application software in the service of political and cultural subversion. They proclaim that progressive social media provide regular, continuous news and information from a Marxist perspective. They proclaim that progressive social media provide ranked, personalized news feeds to appeal to particular Marxists with particular needs and interests. They proclaim that progressive social media prohibit antiMarxist viewpoints on the grounds that they are disinformation and harmful content. They proclaim that progressive social media shut down the accounts of those question the legitimacy of Marxist ideology. They proclaim that progressive social media shut down the accounts of those who criticize Marxist interference in democratic elections. They proclaim that a progressive society levies massive fines on social media firms which refuse to censor antiMarxist viewpoints, for the spread of such viewpoints constitutes election interference. They proclaim that a progressive society mandates Marxist moderation of social media content in the name ensuring online safety. They proclaim that a progressive society restricts mind, soul, speech and cyberspace to ensure a monoculture of politically correct content. They proclaim that progressive social media are governed by sets of rules and inputs to ensure Marxist outputs around the clock. They proclaim that progressive social media reject the liberal lash of free speech absolutism and enforce a Marxist only speech absolutism. They proclaim that progressive social media are instruments of Marxist social, cultural and state control. They proclaim that progressive social media have nationalized the marketplace of ideas and opinions and allow only Marxist ideas and opinions to appear online. They proclaim that progressive social media prohibit the expression of antiMarxist viewpoints on the grounds that they are polarizing, divisive, rude and the products of quarrelsome personalities. They proclaim that progressive social media are resolutely closed to the expression of any points of view which transgress the tenets of Marxism. They proclaim that progressive social media are a digital town square owned and operated by Marxist authorities. They proclaim that progressive social media reject the liberal ideal of allowing all voices to be heard equally, and deplatform the critics of gender, race and class ideology. They proclaim that progressive media establish Marxist content restrictions in the name of fostering democratic debate. They proclaim that progressive social media reject the free and fair competition of ideas and are controlled by Marxist algorithms. They proclaim that a progressive society establishes government interference in social media to ensure the exclusion of antiMarxist viewpoints. They proclaim that progressive social media ensure that what users see when they log in is one hundred percent Marxist agitation and propaganda. They proclaim that progressive social media employ Marxist content recommendations and no other content recommendations. They proclaim that progressive social media amplify proMarxist

messages and suppress antiMarxist messages. They proclaim that progressive social media are pure, uninterrupted, unadulterated Marxist feeds. They proclaim that progressive social media prioritize Marxist posts above all other posts. They proclaim that progressive social media exclusively represent Marxist political prejudices. They proclaim that progressive social media are controlled by Marxist recommendation engines, Marxist content blockers, Marxist community guidelines, Marxist restrictions on speech and Marxist calls for world revolution: "Social media algorithms, in their commonly known form, are now 15 years old. They were born with *Facebook's* introduction of ranked, personalized news feeds in 2009 and have transformed how we interact online. And like many teenagers, they pose a challenge to grown ups who hope to curb their excesses. It's not for want of trying. This year alone, governments around the world have attempted to limit the impacts of harmful content and disinformation on social media–effects that are amplified by algorithms. In Brazil, authorities briefly banned *X*, formerly known as *Twitter*, until the site agreed to appoint a legal representative in the country and block a list of accounts that the authorities accused of questioning the legitimacy of the country's last election. Meanwhile, the EU introduced new rules threatening to fine tech firms 6% of turnover and suspend them if they fail to prevent election interference on their platforms. In the UK, a new online safety act aims to compel social media sites to tighten content moderation. The governments face accusations that they are restricting free speech and interfering with the principles of the internet as laid down in its early days. In a 1996 essay that was republished by 500 websites–the closest you could get to going viral back then–US poet and cattle rancher John Perry Barlow argued: 'Governments of the Industrial World, you weary giants of flesh and steel, I come from Cyberspace, the new home of Mind. On behalf of the future, I ask you of the past to leave us alone. You are not welcome among us. You have no sovereignty where we gather.' Adam Candeub is a law professor and a former advisor to President Trump, who describes himself as a free speech absolutist. Social media is 'polarizing, it's fractious, it's rude, it's not elevating–I think it's a terrible way to have public discourse,' he tells the BBC. 'But the alternative, which I think a lot of governments are pushing for, is to make it an instrument of social and political control and I find that horrible.' Professor Candeub believes that, unless 'there is a clear and present danger' posed by the content, 'the best approach is for a marketplace of ideas and openness towards different points of view.' This idea of a 'marketplace of ideas' feeds into a view of social media as offering a level playing field, allowing all voices to be heard equally. When he took over *Twitter* (now rebranded as X) in 2022, Elon Musk said that he saw the platform as a 'digital town square.' But does that fail to take into account the role of algorithms? According to US lawyer and Yale University global affairs lecturer Asha Rangappa, Musk 'ignores some important differences between the traditional town square and the one online: removing all content restrictions without accounting for these differences would harm democratic debate, rather than help it.' Introduced in an early 20th century Supreme Court case, the concept of a marketplace of ideas, Rangappa argues, 'is based on the premise that ideas should compete with each other without government interference.' However, she claims, 'the problem is that social media platforms like *Twitter* are nothing like a real public square.' Rather, argues Rangappa, 'the features of social media platforms don't allow for free and fair competition of ideas to begin with. The value of an idea on social media isn't a reflection of how good it is, but is rather the product of the platform's algorithm.' Algorithms can watch our behaviour and determine what millions of us see when we log on–and, for some, it is algorithms that disrupted the free exchange of ideas possible on the internet when it was first created. 'In its early days, social media did function as a kind of digital public sphere, with speech flowing freely,' Kai Riemer and Sandra Peter, professors at the University of Sydney Business School, tell the BBC. However, 'algorithms on social media platforms have fundamentally reshaped the nature of free speech, not necessarily by restricting what can be said, but by determining who gets to see what content,' argue Professors Riemer and Peter, whose research looks at why we need to rethink free speech on social media. " (*How Have Social Media Algorithms Changed The Way We Interact?* by Nicholas Barrett). *You shall not take the name of the*

Lord your God in vain. The Lord will not hold him innocent who takes his name in vain. Thus speaks the Jewish Old Testament's *Exodus*, and thus is heard the first voice of censorship in the history of mankind. This voice would reappear in the offshoots of Judaism, in Christianity and Islam. It would reappear in the most terrifying instance of the silencing of a thinker in history: the silencing of Galileo in 1633 by the Catholic Church for supporting the heliocentric theory of Copernicus. It would reappear in the Communist Bloc for seven decades in the pervasive control of all thought and opinion by the Communist Party. The fall of the bloc in 1991 saw the migration of the red censor to the West. In the twenty first century, it has invaded the fraternal spaces of social media.

BLACK POWER HURRICANE WIPES OUT WHITES

Berlin, Germany, 1939. The entrance to the Reich Chancellery is flanked by a sculptural classic. Arno Breker's *The Party* is a paean to Aryan man and an artistic exhibition of an ideology of hate. Worshiping at the altars of a mythical Aryan race, Hitler's Germany implemented racial policies in the 1930s and 1940s which led to the conquest of Europe and the murder of two thirds of Europe's Jewish population. Less than a century after a movement of racial supremacy submerged the continent's capital cities in rivers of blood, the racists are back in business with new names, new faces and new merchandise to peddle, packaging the same old hate. Less than a century after a racial development of Marxism left its claw prints across Europe, racial ideology has returned to the West and is conducting a holocaust. From Marxist class politics, class war and class methodology to Hitlerian race politics, race war and race methodology is but a short logical step, and Marx's killing fields which claimed the lives of tens of millions of victims labeled the *bourgeois* have been supplemented by new fields bloodied by his heirs and descendants. The new neoMarxist race haters on the march today are activists on behalf of black power and their hate targets are whites. They hate whites with a passion which knows no bounds and follows in the footsteps of Hitler's hatred of the Jews and Marx's hatred of the bourgeois. They have the support of the Western establishment which exalts them as fellow Marxist fighters against capitalism, for both blacks and the establishment condemn whites as racial representatives of the Enlightenment, whose principles of reason, science, human universalism and human rights run counter to the tribalist retrogression advocated by Marxist gender, race and class ideology. In the new millennium, Marx's and Hitler's black power children have issued a series of proclamations condemning whites and calling for genocide. In the twenty first century, the ghosts of Lenin, Stalin, Mao, Pol Pot and Hitler have returned to haunt the West under a new guise. Their banners do not read *international proletarian power* or *international Aryan power*, but *international black power*, and these new black power anticapitalists have unleashed a whirlwind of violence against whites and blotted out the Western sun of liberal order with a new Night of Broken Glass, whose shards clutter the streets and spell out *pogrom against whites*. Listen to the proclamations of the new race Marxists and hear the black horsemen of the apocalypse race across the horizon and spread murder and mayhem across the world. Listen to the black version of the *Communist Manifesto* and *Mein Kampf* and hear disasters and death sentences inflicted on whites during the twilight stages of civilization. The twenty first century black fuhrers mass produced in the factories of Marxism proclaim that a progressive society withholds relief money to the victims of disasters if the victims are white, Republican, supporters of traditional values, and supporters of Donald Trump's campaign to make America great again by making it free again. They proclaim that a progressive society tells whites devastated by disasters to drop dead. They proclaim that a progressive society lets the victims of disasters die if they are the members of the wrong race, the wrong gender and hold the wrong political opinions, or if they are white, male and fight for the cause of freedom. They proclaim that a progressive society is cold, hard, hate filled and merciless, and deprives whites stricken by disasters of food, water, supplies and medical attention. They proclaim that a progressive society leaves whites stricken by disasters to be helped by private relief efforts, by amateurs, volunteers, farm animals, and private airplanes,

helicopters and boats. They proclaim that a progressive society closes the roads to humanitarian assistance to whites stricken by disasters. They proclaim that a progressive society spends trillions of dollars to resettle illegal alien scum and refuses to spend a penny to help legal white citizens stricken by disasters. They proclaim that a progressive society sanctions criminal neglect and abandonment of white citizens. They proclaim that a progressive society only helps those stricken by disasters who are members of politically correct tribes, and only helps blacks, gays, lesbians and transgenders. They proclaim that a progressive society helps black Democrats stricken by disasters and helps nobody else. They proclaim that a progressive society ignores white victims of disasters and jails those who advocate the hallowed principle of equal treatment for all without regard to race or color. They proclaim that a progressive society confines its emergency management administration to the jungles of black Marxist politics. They proclaim that a progressive society is a black supremacist society which expels from its ranks on grounds of treason to the race all those who promote the values of the premier political movement of the Enlightenment. This is the movement of liberalism affirming the rights, freedoms and dignity inherent in every individual: "Remember when a Republican president (Gerald Ford) refused to give money to a bankrupt New York City? The newspaper headlines the next day said: *Ford to City: DROP DEAD*. But that was a Republican president's message to a bankrupt, crime ridden, Democratic city that spent like a drunken sailor and wasted all their money on welfare. Today, a Democratic president and Vice President Kamala Harris have CLEARLY intentionally withheld and slow walked FEMA money and boots on the ground for the innocent victims of devastating Hurricane Helene. And I'm guessing the Florida victims of Hurricane Milton won't find the FEMA response much different. American citizens have been betrayed, abandoned and left behind by our own government. But in this case, unlike bankrupt New York City in the 1970s, the innocent victims of this disaster are overwhelmingly white, Southern, rural, conservative Trump voters. Why aren't the media headlines *Biden And Kamala To Hurricane Helene Victims: DROP DEAD*? Because let's be honest–that's exactly what's happening. This administration has made a cold, hard, political calculation to do as little as possible for these innocent victims because they aren't the right race, sex or political persuasion. We all know and see what's happening. FEMA is not only 'a day late and a dollar short' (except in this case it's 10 days late) in getting supplies, food, water and medical help to these victims. They are actively getting in the way of private relief efforts–and we have testimony from so many different witnesses. Things are so bad that many of my TV viewers from North Carolina have emailed me to report that there are thousands dead. Although the government and their lapdog media claim the death toll is just over 200. Things are so bad that many of the victims have chosen to bury the dead in their backyards–because no one from FEMA has ever come to provide support. Things are so bad that a private company is using mules to bring supplies to the desperate victims–who for all intents and purposes have been abandoned by our own government. Yes, I said *mules*–in the year 2024. Things are so bad that for days on end, the infamous Cajun Navy (private citizen volunteers in boats) were the only ones rescuing citizens and bringing relief. Things are so bad, the term *Cajun Air Force* was just invented to describe the efforts of volunteer pilots in private planes and helicopters making rescues and bringing supplies to the desperate storm victims. The residents of Bat Cave, North Carolina, report 'nobody's been bringing in supplies except civilians' after FEMA refused to drive into the town because a sign says, *Road Closed*. Private citizen volunteers had no such problem. There is a debate whether FEMA has misused disaster relief money on the resettlement of illegal aliens. But does that matter? It's a fact our federal government is spending close to half a trillion dollars a year on illegal-alien invaders. Yet there's not enough money for American citizens after a natural disaster? Worse still, Harris on October 5 bragged about spending $157 million for civilians in Lebanon, while Hurricane Helene victims are still waiting for help. Republican Senator Tommy Tuberville of Alabama called this neglect and abandonment by our own government 'criminal' and warned 'people should be going to jail–this is TREASON.' So, here are my questions: Could you even imagine this happening if a natural disaster hit a major city in

America with a predominately black population? If these Hurricane Helene victims were black Democrats instead of white Republican voters, how different would the response have been by this Biden-Harris administration? What if the victims were illegal aliens? How quickly would this administration have grabbed billions of dollars from other agency budgets to provide support for the illegals? What if the hurricane victims were gay or transgender? How quickly would Harris move heaven and earth to save them? What if the victims were black–would Harris have been making guest appearances on sex podcasts aimed at women with 'daddy issues,' while black Democratic voters suffered with no help from her government? Can you imagine the media headlines, if we had Republican President Donald Trump in office–and the federal government abandoned the black victims of a natural disaster to fend for themselves? " (*What If The Victims Of The Hurricanes Were Black?* by Wayne Allyn Root). *Second Officer Charles Lightrollers suggested to Captain Smith, 'Hadn't we better get the women and children into the boats, sir?', to which the captain responded: 'Put the women and children in and lower away.'* (*A Night To Remember* by Walter Lord). This was the horrific scene on board the *RMS Titanic* on April 15, 1915, hours after it had been struck by an iceberg 600 kilometers off the coast of Newfoundland. Following the tradition of the times, the captain ordered the male passengers to stand back and ordered that only women and children be lowered to lifeboats. The strongest hurricane ever to strike the Big Bend region of Florida, the deadliest Atlantic hurricane since Hurricane Maria in 2017, and the deadliest hurricane to strike America since Hurricane Katrina in 2005, Hurricane Helene made landfall on September 26, 2024 and killed 250 people. When devastation struck, the voice of race Marxism speaking as black power, the American political establishment presided over by Joe Biden, enforced a policy of selective emergency assistance based upon race. It abandoned the victims of Hurricane Helene because they are white, abandoned them on board a nation, in a ship of state, called the *Titanic*.

TRANSGENDERS CONQUER THE FINAL FRONTIER

It all began with *Flash Gordon.* A space adventure comic strip created in the 1930s describing the battle of good against evil, the former represented by the eponymous hero, it was the inspiration of an epic space opera film released in 1977, which would become the second highest grossing film in North America, the fourth highest grossing film of all time and a global pop cultural phenomenon. The source of billion dollar grossing sequels, prequels and adaptations, George Lucas' *Star Wars* follows a group of freedom fighters, known as the Rebel Alliance, who seek to destroy the evil, tyrannical Galactic Empire. Its *Flash Gordon* style battle of good against evil ran directly contrary to the professors' doctrines of moral relativism, doctrines which proclaimed that morality is not absolute or "out there" but is relative to gender, race and class, and the film found a massive, appreciative global audience which fueled a legendary billion dollar media franchise. In the new millennium, the most influential saga of moral absolutism in motion picture history has succumbed to the sickness of our times and deteriorated into an exhibition of moral degeneracy. It has succumbed to the mob sickness of gender, race and class politics and descended into a moral tragedy of epic proportions. In the new millennium, the *Star Wars* film series sends forth in the darkness of the cinema a foul miasma, unpleasant, unhealthy and opposed to the light of science, a pall serving as a voice and expression of the pall of the culture which has rejected the values of the Enlightenment which made the West the light of the world. In the new millennium, the *Star Wars* series has issued a program and manifesto of transgender politics which has reduced a motion picture champion of good against evil to a bankrupt shadow of its former self. Listen to the voices of today's entertainment establishment and today's man in the street, whose values the establishment represents, and hear a public declaration of moral, cultural and civilizational implosion. The establishment and the masses proclaim that progressive films promote the dogma of transgenderism. According to this, the scientifically established existence of DNA, sex genes and sex chromosomes, embedded in every cell in our bodies, is a myth, and gender is not fixed or immutable but can be changed by human action or belief. The film industry and its audience

proclaim that progressive films show transgender women, men who pretend to be women, in a favorable light. They proclaim that progressive films are festooned with the flags and colors of transgenderism. They proclaim that progressive films march to the goose steps of transgender stormtroopers. They proclaim that progressive films affirm that facts, reality and science must be transcended by a new Marxist religion which denies the existence of biological genders. They proclaim that progressive films are epics and adventures featuring transgender space wizards and Jedi knights engaging in formidable combat with laser beams. They proclaim that progressive films celebrate downtown cultural degeneration and California style cultural collapse. They proclaim that progressive films affirm that gender is fluid, indeterminate and humanly constructed. They proclaim that progressive films celebrate transgender perversity and psychosis. They proclaim that progressive films star Marxist wokists, transgenderists and social justice warriors agitating and propagandizing for the abolition of liberal democracy: "A transgender woman (ie a man) named *Sister* who wears armor painted in the colors of the trans flag is the latest stormtrooper added to the increasingly insufferable and stupid *Star Wars* universe. 'Roughly two years after the character was introduced,' reports *Bounding Into Comics*, 'a newly released *Star Wars* encyclopedia has provided audiences with their first official look at the franchise's first ever transgender Clone Trooper.' So much for Bob Iger's vow to 'quiet the noise.' Sister was first introduced in the *Star Wars* young adult novel *Queen Of Hope*. What we know, according ot the report, is that he 'served alongside Obi-Wan Kenobi, Anakin Skywalker, and Commander Cody in the Clone Wars and once held some reservations about whether the Jedi would accept [his] transgender status.' We also know the dialogue in *Star Wars* young adult novels is as on the nose and ham handed as anything written by George Lucas. 'The Jedi are all about transcending things,' Anakin reassures Mr Sister. 'I don't think we can complain if you've transcended gender.' The *Daily Mail* rounded up some fan reactions, and it is awesome. 'I remember when #StarWars used to be about space wizards, epic adventures, and lightsaber combat. Now it's *this.'* 'Wow, my friends and I were just talking about what could save this franchise and this wasn't it.' He 'literally has the trans flag on [his] armor. This is supposed to be a galaxy far away, not down town California.' The liars on the left want us to believe transsexuals are victims of some biological issue that affects their physical gender—therefore, gender is biologically fluid. Throughout all of human history, until about ten minutes ago, it was believed that transsexuals are either dealing with some form of mental illness, a sexual kink, or social pressure. Guess which side I fall on. No, go ahead. Guess. This dumb and hilariously patronizing *Star Wars* move just painted the franchise into a corner that will only enrage those social justice warriors who live to be enraged. Is Sister a cloning mistake or did Sister choose to identify as a chick? Either way, not acceptable. Me? I'm so done with *Star Wars* these stories come as a relief. When I saw the first *Star Wars* back in 1977, no one told me I would have to make a 47 year commitment to this thing. Thankfully, the Disney Grooming Syndicate went woke and let me off the hook. Stories like this only bring more relief." (*Disney Adds Transgender Stormtrooper To 'Star Wars' After Bob Iger Vowed To Dial Down Culture Wars* by John Nolte). Today's entertainment establishment proclaims that progressive films feature transgender characters and flaunts them in the public's face. It proclaims that progressive films affirm that gender identity is arbitrary, subjective and bears no relation to biological reality. It proclaims that progressive films affirm that gender can be artificially created and destroyed. It proclaims that progressive films celebrate transgender psychosis in the name of achieving diversity, inclusion and fighting gender discrimination. It proclaims that progressive films appeal to communities serving as malarial fever swamps in their passionate belief that the scientific opposition to transgenderism is the voice of bigotry, intolerance and social injustice: "The inclusion of a transgender character in the latest *Star Wars* project has ignited mixed reactions from the fanbase. The new book, *Star Wars: The Secrets Of The Clone Troopers*, introduced readers to Sister, a Stormtrooper who 'expressed her gender identity differently than her fellow troopers.' Sister's character description quickly spread on social media, where reactions were divided. Many fans expressed outrage, with some suggesting that the character's image looked

artificially created, while others accused the franchise of becoming woke. Despite the backlash, Sister is not a new character—she made her first appearance in the 2022 book '*Queen's Hope*, fighting alongside Anakin Skywalker and Obi-Wan Kenobi during the Clone Wars. While some fans are upset, others have embraced Sister's inclusion, praising both her character design and the growing diversity within the *Star Wars* universe. Supporters have celebrated the franchise's move towards inclusivity, even though parts of the fanbase are known for their toxic reactions to change. Sister's return in the *Star Wars* canon highlights the ongoing conversation surrounding representation in media and its impact on passionate fan communities." (*Fandom Backlash After Star Wars Introduces Transgender Stormtrooper*, *The Express Tribune*, October 11, 2024). Today's entertainment establishment proclaims that progressive films affirm that there are as many gender identities as there are psychotics in the world, and no particular gender identity can be held to be more true or valid than any other. It proclaims that progressive films promote transgenderism in the name of enabling psychotics to achieve a sense of belonging in society. It proclaims that progressive films open up an escape route from biological reality and revel intoxicated in the fantasies of the maladjusted and the mentally ill. It proclaims that progressive films feature sights and sounds from the Devil's library and principles of mental, spiritual and ideational corruption: "A new character in the *Star Wars* universe is causing quite a stir with fans of the franchise. The first transgender Stormtrooper, named Sister, appears in the new book *Star Wars: The Secrets Of The Clone Troopers*. According to the *X* account *Star Wars Holocron*, the character Captain Rex gives a description of Sister in the book that says, 'When one of our kind expressed her gender identity differently than her fellow troopers, she figured she'd have to hide who she truly was inside. Fortunately, her brothers in the 7th Sky Corps gave her the name Sister as a constant reminder that she belonged.' Sister made her *Star Wars* canon debut in the 2022 book *Queen's Hope*. She served the Galactic Republic alongside Anakin Skywalker (aka Darth Vader) and Obi-Wan Kenobi during the Clone Wars. The move to create a trans Stormtrooper by Disney (which purchased the rights to *Star Wars* from George Lucas in 2012) sparked a big reaction. 'This can't be real. Has to be a parody. There is no freaking way!' someone posted. 'What happened to the franchise I love?,' said another *X* user. A third person wrote, 'These people just love to kill escapism and fantasy.' 'Are we really supposed to sit here and take this at face value for canon? Come on, this is some wacky nonsense,' another critic wrote." (*Star Wars Unveils First Transgender Stormtrooper, Sister—And Fans Are Divided* by Eric Todisco). He asked the people to call him a mistress, a wife and a queen. He wore cosmetics and wigs and proclaimed he was a lady and not a lord. He had his doctor make a surgical incision and provide him with a vagina. His name was Elagabalus and he was Roman emperor from 218 to 222, during the dark centuries of Roman decadence. On March 13, 222, at the age of 18, he was assassinated by the Praetorian Guard, which vainly sought to combat the civilizational decline crowding around them and uphold Roman virtue. His body was thrown into the Tiber River. Two thousand years after transgenderism made its terrifying entrance onto the disintegrating stage of Rome, Emperor Elagabalus has risen from his watery grave and stepped onto the sound stage of the seventh art. His latest production is *Star Wars*.

NIGHTMARE

It is derived from the Latin word *sociare*, which means to combine or to share. It first appeared in print in 1832 in the French journal *Le Globe*, when it was used by French philosopher Pierre Leroux. The word is *socialism*, and it is the most terrifying word in the English language. Socialism: the collective ownership of the mind, body and labor of the individual, the doctrine that the individual has no rights, and every aspect of his existence, his thoughts, ideas and productive achievements, are the property of the collective which the collective may dispose of in any manner it deems fit. Spreading like wildfire in the sewers and swamplands of society, appealing to people who find the state of freedom and self responsibility to be intolerable burdens, socialism is a disease with many names. The names have multiplied over the past two centuries. *Social justice*, *social*

responsibility, *social programs*, a *social market*, *social partnership*, *the welfare state*, *the third way*, *the greatest happiness of the greatest number*, the *mixed economy*, *Keynesianism*, *Marxism* and *the dictatorship of the proletariat* are a few of the many names for a regime which rejects the legacies of the Enlightenment, the ideas of reason, science and human rights, and advocates the reversion of mankind to a jungle marked by the rule of brute force exercised by mystical tribes and their witch doctor kings. Socialism is the sacrifice of the individual to the group; it is the view of the individual as a rightless slave of the group; and the sacrifices collected by the socialist superorganism called by many names, the class, the race, the nation and the community, have made the past one hundred years flow with rivers of blood. Investing the collective with a mystical superexistence and the right to consume the individual to advance its own needs and interests, socialism is a doctrine of moral and political cannibalism, and societies which have been consistently socialist over substantial periods of time have devolved into actual physical cannibalism. The consumption of the flesh of one's own species is the end of the line of socialist societies, and the endemic character of cannibalism in these societies has composed a record of horror without precedent in the history of mankind. Look at the record of socialism and see inhumanity descend into depths of evil civilized people can scarcely comprehend, describe or communicate. Confronted with the regime of cannibalism established socialism, they are reduced to vacant stares of disbelief. **Soviet Union.** Known as Kuybyshev in Soviet times, the city of Samara witnessed the spread of cannibalism: "Ten butcher shops were closed for selling human flesh." (*The Big Show in Bololand: The American Relief Expedition To Soviet Russia In The Famine Of 1921* by Patenaude, Bertrand). Cannibalism draped a pall over the town of Pugachyov: "It was dangerous for children to go out after dark since there were known to be bands of cannibals and traders who killed them to eat or sell their tender flesh. An inhabitant of a nearby village stated: 'There are several cafeterias in the village—and all of them serve up young children.' " (*A People's Tragedy: The Russian Revolution 1891-1924* by Orlando Figes). The longest river in Europe, flowing from the Valdai Hills to the Caspian Sea, the Volga River irrigated the land with death: "A considerable proportion of the meat in Soviet factories in the Volga area was human flesh. Gangs specialized in capturing children, murdering them and selling the human flesh as horse meat or beef, with the buyers happy to have found a source of meat and often willing not to ask too many questions." (*Cannibal: The History Of The People Eaters by Daniel Korn et all, quoting Orlando Figes).* **Maoist China.** In the name of fighting capitalism, the class enemy and the Cultural Revolution, cannibalism descended on China after the communist seizure of power in 1949. Committing crimes promoted and sanctioned by the authorities and later denied and covered up by them, Marxist animals ate the hearts, liver, bones and boiled flesh of those condemned as enemies of the people, and opened up a new chapter in the history of China. This chapter was composed by Marxist brigades, revolutionary committees, local militia, town halls, party bosses, government officials, and rampant, raging, uncontrollable mobs. Immobilized by fear and trembling, and stupefied by the crimes committed by a bankrupt society, civilized people read the chapter and beheld China's Great Leap Forward into outer darkness: "Bypassing the heads of the existing political structure, Mao appealed directly to the youth of the country to 'bombard the headquarters' and destroy the existing apparatus of the Chinese Communist Party. In the period 1966-1976 between 500,000 and three million people died in factional struggle, mass killings, and excesses that the current leadership does not want to discuss openly. But some try to reveal the truth. Recently the following incident was brought to light: 'On July 10, 1968, a criticism rally was held in front of the Shangjiang Town hall, Sanli district. During the ensuing chaos, Liao Tianlong, Liao Jinfu, Zhong Zhenquan and Zhong Shaoting were beaten to death. Their bodies were stripped of flesh, which was taken back to the front of the brigade office to be boiled in two big pots. Twenty or thirty people participated in the cannibalism. Right out in the open, they boiled human flesh in front of the local government offices.' This account is recorded in the official Cultural Revolution annals of Wuxuan County, Guangxi Autonomous Region in the South of China. A wave of cannibalism swept Guangxi during a period of over a year in what is likely the most

gruesome episode of the Cultural Revolution. 'It was state sponsored cannibalism,' says Song Yongyi of California State University. 'The head of the Revolutionary Committee and directors of the local militia headquarters organized militia men to engage in this kind of animal behavior. And they represented the state and the traditional party and government establishment.' The Cultural Revolution was essentially a factional dispute within the Chinese communist party. 'It was deliberately spread into the country as a mass movement by the supporters of Mao to attempt to bolster his position,' says Michael Dillon, author of *Deng Xiaoping: The Man Who Made Modern China. '*Once that had been done, it unleashed forces that were unexpected and there was a great deal of violence throughout the country when these factional disputes became localized.' In all provinces there are accounts of killings and chaos. But only in Guangxi, the revolutionary fervor translated into eating the class enemy. In total, 421 cases of cannibalism are recorded in 31 of the 75 counties of Guangxi Autonomous Region. The macabre ritual took sometimes place during country fairs. 'Thousands of people participated in the fairs,' says Song Yongyi. 'A fair was used as an occasion to organize struggle sessions against socalled class enemies [landlords, rich peasants, former members of the Nationalist KMT party and anyone who did not agree with Mao's policies.] And they just kill those victims. They cut their chests, they prise the hearts and livers out, and just eat them. At least 10,000 people participated.' After meticulous research, Song Yongyi found a complete set of secret archives covering the time of the Cultural Revolution in Guangxi. The documents were produced by a CCP work team that was sent to the Autonomous Region to investigate 'excesses' of the Cultural Revolution, once it was over, so perpetrators could be brought to justice. Over the next two months, the texts, totaling 36 volumes will be published online. 'When first I read those kind of things, I felt so surprised. Unbelievable. The second stage, when I read all of those [cases] I feel my mind is just frozen. I lost all feeling. You can't believe it, there are too many!' says Song Yongyi. The cases of cannibalism had nothing to do with a lack of food, and recorded cases differ from those written up during the 'three years of disaster' after the Great Leap Forward (1958-61) when China had fallen into famine and starving people ate human flesh out of desperation. Cannibalism during the Cultural Revolution was first brought to light by dissident writer Zheng Yi in his *Scarlet Memorial: Tales of Cannibalism In Modern China*, published originally in Chinese in 1993 and translated in 1996. He made two trips to Guangxi, spoke to family members of victims of cannibalism and even to some of the cannibals themselves who appeared to have gotten off with light sentences. The investigations of Song Yongyi published this month have given Zheng Yi's descriptions scientific backup. After the Cultural Revolution ended China's new leadership under Deng Xiaoping covered the period in secrecy." (*Cannibalism In China 50 Years On* by Jan van der Made). **Pol Pot's Cambodia.** Whipped up to a fever pitch and burning with hatred of the class enemy, Pol Pot's teams of Marxist activists made night fall on Cambodia for four years. Commencing in 1975, these 1500 days of unmitigated darkness were pierced by the screams of people eaten alive by the Marxist state. Intoxicated by an ideology of collectivism, the mobs of Cambodia offered up human sacrifices to a Devil called the Proletariat, and transformed a 1500 year old nation founded in law and virtue into a vortex of evil words can scarcely describe: "Following her arrest and imprisonment in Kraing Ta Chan security center by the Khmer Rouge, Ouk Him bore witness to a scene unfathomable to most. 'One day, there was a pregnant woman detained at the prison with me and she felt a stomach pain as she was due to deliver a baby. The Khmer Rouge cadre in charge at the prison brought her out of the detention cell,' Ms Him said. After the woman was marched onto the grounds of the prison, in Takeo province's Tram Kak district, Ms Him said, piercing screams could be heard through the walls of her cell. Then silence. 'I saw a Khmer Rouge cadre who walked her out come back into the detention cell. Upon his appearance, he raised up his hand with a human liver and heart and shouted, *Here's the liver and heart from that woman. Let's eat and drink it with alcohol!* she said.' " (*Cannibalism, Khmer Rouge And Horrors Of War* by George Wright). In the nineteenth century, Karl Marx set into motion a mass movement which would metasticize into a monster. The monster's cancer cells have loomed over the world since the

dawn of the twentieth century and are the specters of death. They have appeared under a host of different names and faces. Progressivism, Occupy Wall Street, Antifa, Black Lives Matter, MeToo, a Marxist-Islamist Alliance, and under a thousand other guises. They all point to the same reality and are road signs of a civilizational descent into hell. This hell is cannibalism, moral and physical.

REFORM JEWS VOTE FOR COMMUNISM

It is the largest synagogue in the world. Located at 1 East 65th Street on the Upper East Side of Manhattan, its membership consists of over 2000 families. Founded in 1845, Temple Emanuel is the world hub and headquarters of a movement which began in Germany at the same time. The movement was founded by Abraham Geiger and was brought to America by his students and followers. It is a Jewish movement in name only and peddles something else. In the name of modernity, progressivism, enlightenment, emancipation, inclusiveness, sensitivity, acceptance, personal spiritual experience, rejecting legalism, and *Tikkun Olam*, or "repairing the world," Geiger founded a movement known as Reform Judaism. This was not a bona fide Jewish movement because it downplayed or rejected outright the existence of a God in Heaven, and replaced this invention of the ancient Jews 4000 years ago, which inspired Christianity and Islam, with the worship of a new god on Earth. This new god was called Society and it was worshiped by Geiger and his movement as devotedly as his Orthodox Jewish competitors worshiped God in Heaven. Thus was born a communist movement utilizing Judaism as a front. For the Reform Jews, Society is the source of human rights and the collector of human sacrifices in place of God. The individual is not a free born agent but is born chained to collective action, collective thought and the collective good. In all human affairs, the collective is the primary existent and the standard of morality. Founded in 1926, the World Union for Progressive Judaism is the international umbrella organization for Reform Jews, and with a membership of two million located in 50 nations, it is the second largest Jewish denomination after Orthodox Judaism. It forms a monolithic, two million person bloc voting for communism in its various stripes and varieties, and its center is in America. Reform Jews claim to support secular humanism but there is nothing secular or humanist about them. Secular humanism is the philosophy which embraces reason and science and rejects religious dogma and the belief in the supernatural. Peddling blind faith in a supernatural entity called Society, an entity which cannot be perceived because it is not physical, they worship Society as the Orthodox Jews worship God, and they utilize secular humanism as a guise and tactic by which they agitate and propagandize for communism, a guise and tactic which communists throughout the world have been utilizing since the publication of the *Communist Manifesto*. Communism is no more connected with secular humanism than the Abrahamic religions of Judaism, Christianity and Islam are, for it worships supernatural existence just as its Abrahamic precursors do, only it calls it by a different name. It professes secular humanism as a bait for the unwary, but intelligent observers see the terrifying supernaturalism and exaltation of human sacrifice at the core and essence of the doctrine. The history of Reform Judaism is a history of treason to the ideals of the Enlightenment, committed by those who rejected ordinary, common sense, noncontradictory, nondialectical, nonMarxist reason and science, who brought the Abrahamic God down to Earth, changed its name to Society, and became carriers of a deadly plague called communism. Intelligent observers seeking to study the soul of Reform Jews have descended into a dungeon infested with ideological rats and then ascended as soon as they could, gasping for air and needing to disinfect themselves. Reform Jews are stenographers of the Communist Party, transcribing the words of monsters roaring on mountains of Marxist hate. Reform Jews are the husbands, wives, aunts, uncles, parents and children of communists and are themselves communists. Reform Jews place high hopes in communism and exalt its collectivist tyranny as the path to the salvation and liberation of man. Reform Jews are communist soldiers disguised as civilians, and in the guise of doctors, lawyers, machinists, shop workers and labor organizers, they seek to subvert free institutions. Reform Jews are irrevocably wedded to the cause of communism, and despite the tens of millions sacrificed to a

Moloch called Society, they will not change or reverse course or direction. Reform Jews blindly obeyed orders issued by the Soviet Communist Party and, on orders from the party, supported Hitler and his holocaust against the Jews. Reform Jews are as unAmerican as unAmerican can be and are held in unmitigated contempt by decent, law abiding, freedom loving citizens. Reform Jews are a stable, enduring communist presence in Western societies and serve as fifth columns of a global movement of communism seeking to overthrow liberal democracy. Supporting the dark traditions and institutions created by Marx and opposed to the cause of freedom, Reform Jews were traitors to America and mortal enemies of the West. Reform Jews protect their communist comrades and observe a strict code of silence before authorities investigating their criminal conspiracies. Reform Jews reject Jewish texts, principles, practices, culture and laws, and champion in their place communist texts, principles, practices, culture and laws, at the center of which looms a new god called Society, promoting the dogma of mass victimization of the people at the hands of capitalism: "The Harvard Library houses a document, *Investigation Of Communist Activities In The St Louis, Missouri Area*. This was a hearing conducted in St Louis by the United States House UnAmerican Activities Committee in June 1956. One of the witnesses called was my pediatrician, who was Jewish. Another was my mother, who also was Jewish. She testified that in 1945, at age 22, her primary job was working as a stenographer in the office of the Communist Party in St Louis. The woman who became my mother was introduced to my father through his sister. My Aunt Sarah was a communist, as was her husband, a machinist and labor organizer. My mother testified that she herself quit the Communist Party in 1947. My father convinced her to do that. My aunt and uncle were not wedded to the party, but they never gave up the cause. My uncle put his hopes in the brand of communism practised by Tito in Yugoslavia. Attitudes toward communism fluctuated during World War II. The war in Europe began soon after nazi Germany and Soviet Russia signed a nonaggression pact. That meant that if a Jew identified as secular and communist, he might adopt a favorable attitude toward Germany (Moscow would have instructed him to do so). But noncommunist American Jews, reacting against the pact with Hitler, would have been antiSoviet. Then in June of 1941, Adolf Hitler turned on his former ally, invading the Soviet Union. Communists around the world immediately switched their view on Germany, now seeing that nation as the enemy. After Pearl Harbor in December of 1941, America and the Soviet Union found one another on the same side, opposing Germany. Americans, and especially Jews, now adopted a favorable view of the Soviet Union, because it was fighting Hitler. In the aftermath of World War II, the Soviet Union soon came to be regarded as America's adversary. Most Americans who had been communists dropped their allegiance to the party. Of those who remained communists in the postwar period, some became traitors to America. This gave rise to investigations of the communist presence. The investigations were losing steam at the time of my mother's appearance before the House Committee, and they stopped soon afterward. Because she refused to name any other party members, she was charged with contempt. But my mother and her lawyer gambled that a case that was pending before the Supreme Court (referred to as the Watson case during the hearing) would result in a ruling that would rein in the Congressional committees and void the contempt charge. Their gamble worked. The Jewish *religion* does not lean communist. Although the Passover story dwells on the oppression of the Hebrews by the pharoah, traditional Judaism does not sacralize victimhood. The more attached a Jew is to Jewish texts and Jewish practice, the less likely it is that he will be sympathetic to communism. My father eagerly tried to assimilate into American culture, to leave Yiddish culture, and to discard Jewish observance of any kind. He was the sort of secular ethnic Jew who would have been susceptible to communism." (*Jews And Communism* by Arnold King). Reform Jews have a particular DNA embedded in every cell of their bodies. It is the DNA of communism and it moves them to support communist parties and causes to the end of their days. Reform Jews are dyed in the wool voters for the Democrat Party and reflexively support the Democrat Party candidacy of Kamala Harris. Reform Jews loyalty to the Democrat Party knows no bounds and extends to supporting antisemitic, proIslamist, proPalestinian, proterrorist Democrats

and abandoning Israel. Reform Jews will not under any circumstances support the Republican Party or the candidacy of Donald Trump despite Trump's and the party's unwavering support for Israel. Reform Jews, obedient to their communist principles, are unaffiliated with Judaism, uninvolved with Judaism and unconcerned about antisemitism. Reform Jews are Jews in name only and are in reality rank partisans for communism; they are defined by their association with the Democrat Party and the communist movement; and they are dedicated fighters on a battlefield which has seen the defeat of the freedom in the West: "A new poll reveals that nearly a two thirds majority of American Jews agree that former President Donald Trump is on Israel's side—and yet 62% of American Jews still intend to vote for Vice President Kamala Harris, regardless. The poll, conducted as part of a larger survey of American adults over roughly six weeks, is a sign of American Jews' loyalty to the Democratic Party, which appears unshaken even by issues of specific concern to the Jewish community. Polls have suggested that Israel is not a high priority for many American Jews, many of whom are secular or unaffiliated with the community's institutions. Issues identified by the Democratic Party—such as 'democracy,' or abortion—tend to rank higher among Jewish voters. As the *Forward* notes: 'Ari Fleischer, who served as press secretary to former President George W. Bush, had a simpler analysis: partisanship. American Jews are overwhelmingly Democratic, he noted, so of course they're more inclined to express support for Harris, even though they think Trump is stronger on Israel.' Emhoff [Democrat Vice Presidential candidate Doug Emhoff] is typical of many American Jews: largely unaffiliated and uninvolved (until recently), moved by concerns about antisemitism, but fundamentally defined by their other associations, including with the Democratic Party." (*Poll: 65% Of Jewish Voters Say Trump Supports Israel; Most Back Kamala Anyway* by Joel Pollak). In 1845, thirty three Reform Jews started Congregation Temple Emanuel in the second floor room of a loft building in the Lower East Side of Manhattan. Twenty three years later, the congregation made a spectacular mark on the New York City landscape and built the largest synagogue in the world. In the dark sanctuary of Temple Emanuel and the ghostly light thrown by its stained glass windows, the cantor leads his people in singing and prayer for world revolution.

RED STAR AND RED CRESCENT ALLIANCE OF TERROR

On September 27, 1940 in Berlin, in the presence of Adolf Hitler, at a long table lit up by candles blazing with war and aggression, Joachim von Ribbentrop, Galeazzo Ciano and Saburu Kurusu signed a far reaching and disastrous document. Representing Germany, Italy and Japan, respectively, they signed the Tripartite Pact, which allied the Axis Powers with each other. This pact of fascist powers was directed against the West, and under it, Japan affirmed "the leadership of Germany and Italy in the establishment of a new order in Europe," while Germany and Italy affirmed Japan's right to conquer "Greater East Asia." Less than a century after the Axis Powers toppled into ashes and dust, and their common struggle against the West was defeated, a new axis power has arisen and declared war on civilization. These are the heirs and successors of the Axis Powers and their aim, like the latter, is the overthrow of free institutions. One of the members of the new axis has been active in this aim since the Russian Revolution of 1979, while the other member became active in the late twentieth century with the Iranian Revolution of 1979. In the twenty first century, they joined forces and have been conducting a multifront, global war against freedom without equal in the history of mankind. In the twenty first century, the Soviet controlled Communist International and the Axis controlled Fascist International have been replaced by an alliance between Marxists and Islamists, and this movement, involving actors East and West, and spanning every nation on Earth, represents the triumph of mob politics and moral decadence during the twilight stages of civilization. In the twenty first century, two monsters have climbed the skyscrapers of the West, sent the chill of fear coursing through decent, law abiding people, and shouted out a program and manifesto repudiating the values of the Enlightenment and demanding the abolition of liberal democracy. These nightmare creatures, like their predecessors, are cancerous

cells produced by the radiation of antireason. They are expanding without limit; they have invaded every sector of society; and they have made the nations which passed through the Enlightenment and acquired freedom in the seventeenth and eighteenth centuries morally unrecognizable in the present day. These figures of evil have assaulted the minds and senses of civilized communities and planted a signpost celebrating the triumph of religion and barbarism. As ancient Rome was felled by its Christians and Germans, the West in the twenty first century has been felled by the counterparts of these movements: by Islamic mystics of God in Heaven and by Marxist mystics of Society on Earth. **Marxists.** Marxists proclaim that a progressive society gives preferential treatment to people on the basis of their race and gender and discriminates against white males. They proclaim that a progressive society is antiliberal, antirational, antiscience, antiAmerican and antiWestern. They proclaim that a progressive society champions the rights of indigenous people against the merciless lash of capitalist oppression and exploitation. They proclaim that a progressive society forbids the celebration of Columbus Day because its namesake committed the grievous crimes of spreading civilization into savage lands and smashing the monopoly anticapitalist Islam and the East had held over the trade routes of the world. They proclaim that a progressive society condemns capitalism as a regime of slavery and racial segregation and a synonym for Jim Crow. They proclaim that a progressive society condemns capitalism as a regime of conquest of women, nonwhites and the poor. They proclaim that a progressive society condemns capitalism because it is based on the belief that all people are born equal and are equally entitled to enjoy freedom, because women, nonwhites and the poor form a superior class which alone is entitled to freedom. They proclaim that a progressive society is a revolutionary movement and proclamation that women, nonwhites, indigenous people and the poor are the lords of the Earth and have a divine right to exterminate white males who embody capitalism. They proclaim that a progressive society condemns capitalism as the system, institution and definition of racism. They proclaim that a progressive society rejects the Enlightenment doctrine of human essentialism and denies the humanity of whites in the name of protecting black civil rights. They proclaim that a progressive society is a racist society which is prejudiced against whites and prejudiced in favor of blacks. They proclaim that a progressive society enacts Nuremberg style laws in which blacks take the place of Aryans as the lords of the Earth, and calls these laws Civil Rights Acts. They proclaim that a progressive society rejects the liberal principles of merit and nondiscrimination and establishes workforces and student bodies which reflect the racial, gender and ethnic composition of the population. They proclaim that a progressive society is an affirmative action society which has buried white males and liberal democracy beneath a tidal wave of mass violence committed in the name of women and nonwhites: "In a formal introduction of his newly chosen cabinet, President Biden proudly declared: 'This is the first [time] in American history that the cabinet looks like America.' Scrutinizing the actual appointments and not just the sex, skin color, and ethnic origins of the Biden team reveals a group that may look like America but doesn't think like America. In fact, it is a team whose outlook is transparently antiAmerican. Take Biden's vice president, Kamala Harris, whose antipathy for America—despite her superficial attempts to hide it—oozes from every pore. At a February 2019 presidential campaign stop, she said Columbus Day should be replaced with Indigenous People's Day because 'we are the scene of a crime when it comes to what we did with slavery and Jim Crow and institutionalized racism in this country.' This is an accurate summary of the way the Biden White House views its native land—as a crime. It is also a view encapsulating three big lies. In her indictment, Harris didn't bother to name a country whose origins are free from conquest. She would have trouble naming one. What America did with the slave system it inherited from the British was to end it, beginning with its revolutionary proclamation that all men are created equal and have a right to liberty. America began implementing this right in 1787, the first year of its existence, with the enactment of the Northwest Ordinance, outlawing slavery in a territory the size of the original thirteen colonies. Within twenty years, slavery was abolished in all the northern states. And in little over one generation, slavery was abolished throughout America. America's declaration of equality

and liberty for all unleashed a global movement to end slavery and in America powered a hundred year civil rights movement to recognize the humanity of all people, but particularly African-Americans. In 1964, all forms of institutional and systemic racism, including Jim Crow, were outlawed by the Civil Rights Act. This hasn't prevented neoracist leftists from advancing their partisan agendas by pretending that nothing has changed. In one of his first statements as president, Biden claimed that 'systemic racism has been built into every aspect of our system.' This is an offensive and destructive lie. In fact, the opposite is true. Under the Civil Rights Act of 1964, systemic racism is outlawed in America. With the exception of affirmative action policies drafted to help black Americans and sanctioned by the Supreme Court, there is no systemic racism in America. If there were such institutionalized racism, there would be a tsunami of legal suits to punish those who practiced it. There is no such tsunami because the claim is a lie." (*The War Against America And Israel* by David Horowitz). **Islamists.** Islamists proclaim that a progressive society upholds the Democrat Party platform of condemnation of Israel because it is a Western style capitalist nation. They proclaim that a progressive society is an anticapitalist, antisemitic society which exalts Palestinian terrorists and condemns their Jewish victims. They proclaim that a progressive society promotes violence, terror and incitement to mass murder against Jews because they embody the infidel's regime of secularism and capitalism. They proclaim that a progressive society rejects Israel's claim to sovereignty over the West Bank because of its policy of confronting Islamic terror and spreading freedom into these lands. They proclaim that a progressive society is a movement dedicated to the destruction of Israel, Jews and everything they symbolize: the values of the Enlightenment which liberated mankind. They proclaim that a progressive society is a Gaza Strip, a Palestinian state and a terror authority which spends billions of dollars in a campaign to continue Hitler's holocaust and eradicate the voices of civilization in the Middle East: "Joe Biden's new director of National Intelligence, Avril Haines, is a signatory to a J Street letter arguing that the Democrat party platform should incorporate additional criticism of Israel, while drawing a moral equivalence between Palestinian terrorists and their victims, employing the phrase 'violence, terrorism, and incitement from ALL sides.' Further, the letter rejects the notion of Israeli and Jewish sovereign rights to the historically Jewish lands of Judea and Samaria—now referred to as the West Bank—and falsely accused Israel of perpetrating an occupation of Palestinian land. Biden's new administrator of USAID, Samantha Power, is a dedicated opponent of Israel and its Jews. During a 2002 interview, Power said of America's chief ally in the Middle East that even if it meant 'alienating a domestic constituency of tremendous political and financial import' (ie, Jewish Americans), the United States should stop investing 'billions of dollars' in 'servicing Israel's military' and should invest that money instead 'in the new state of Palestine.' There is no state called Palestine. The Gaza strip is ruled by a terrorist authority that annually invests hundreds of millions of dollars in terrorism targeting men, women, and children in Israel because they are Jews." (*The War Against America And Israel* by David Horowitz). September 11, 1945. The sun sets on the Empire of Japan. Hideki Tojo, wartime leader and prime minister from 1941 to 1944, lies limp in a chair with a bullet wound below the heart in a failed suicide attempt. As he bleeds, he reiterates his fascist creed and politics of racial supremacy: "I am very sorry it is taking me so long to die. The Greater East Asia War was justified and righteous. I am very sorry for the nation and all the races of the Greater Asiatic powers. I wait for the righteous judgment of history. I wished to commit suicide but sometimes that fails." (*The Rising Sun: The Decline And Fall Of The Japanese Empire, 1936 To 1945* by John Toland). On November 12, 1948, Tojo was sentenced to death by the International Military Tribunal for the Far East, and forty one days later, he was executed by hanging. His body was cremated and the ashes scattered across the Pacific Ocean. In the twenty first century, the spirit and soul of Axis tyranny rose from the oceanic depths and resumed its crusade against freedom. The new axis powers are called Marxism and Islam.

NATIVE AMERICANS LITTER THE NATION

Their numbers are 9.6 million in America, comprising three percent of the nation's population. They are the original peoples of North America, Central America and South America, and proudly maintain their tribal affiliations and community attachments. They inhabit ten geographic areas across North America: Arctic, Subarctic, Northeastern Woodlands, Southeastern Woodlands, Great Plains, Great Basin, Northwest Plateau, Northwest Coast, California and Southwest. They are the Native Americans and their culture is a portrait of savagery. Defeated in the fifteenth century by European settlers representing civilization, by Western imperialists moved by idealism who destroyed their barbaric ways of life, Native Americans have been studied by civilized people for five centuries and the reports have converged on the same depressing reality. Thomas Jefferson describes them as "backward in civilization like beasts." Horace Greeley describes avatars of dirty, unpleasant, vain, indolent, shiftless, dishonest, treacherous, unproductive, diseased, debased, subhuman existence: "Their wars, treaties, habitations, crafts, comforts, all belong to the very lowest ages of human existence. They are to be condemned for sitting around the doors of their lodges at the height of the planting season. They are squalid and conceited, proud and worthless, lazy and lice ridden. These people must die out. God has given this Earth to those who will subdue and cultivate it." Confronting their tipi villages, European settlers describe tented, burning, open air slums: "the villages are full of smoke and inconceivably filthy." Native Americans rejected the notion of private property and proclaim that land cannot be owned or sold, and throughout their history, they continually engaged in horse stealing. They rejected the notion of the rule of law and government protecting individual freedom, and established government based on "community spirit" which places the band, clan and tribe above the individual. They rejected reason and science and exalted religion, ignorance and superstition. They proclaimed that all inanimate objects are alive and that a supernatural soul animates the universe. They rejected empirical medicine and exalted the mystical practices of the medicine man and witch doctor. Colonel Richard Irving Dodge describes them as shameless cowards in time of war: "The first impulse of the Indian is to scuttle away as fast as his legs will carry him. There is scarcely one example of a fair stand up fight." Rejecting the supreme stage of human development, the stage of progress and civilization brought by the West to the New World, American Indians lived, breathed, collected and buried themselves in filth and waste. Impossible to dehumanize because they were scarcely human to begin with, American Indians constructed a culture which acquired a swarm of synonyms humming around it as flies gravitate to dung. American Indian culture is crowded with coprolites, feces, funguses, foul emanations, stomach contents, burnt vegetable matter, and human and animal bones, which serve to define its form and essence: "Coprolites are fossilized feces. Anthropologists can use this petrified human waste to reconstruct diet, look for evidence of parasitic diseases, and extract DNA for biological relatedness studies. A 2020 review article by Shillito and colleagues highlighted the many studies completed on coprolites, including research that found precontact Pueblo agriculturalists from Utah consumed a fungus known to counteract the nutritional deficiencies associated with a maize diet. Thus, this stinky material can be used to reconstruct the past. Yet, now, Native American repatriation activists want their shit back. For example, Klamath tribes and the Modoc Nation of Oregon have requested the repatriation of coprolites from the US Department of Interior Fish and Wildlife Services—the request has been approved. The tribes insist that the coprolites are unassociated funerary objects: does that mean that they buried their loved ones in feces? It’s not just coprolites; animal bones left over from meals are being repatriated, too. From Sonoma State University, 'dietary bone remains' have been requested for repatriation by various Me-Wuk tribes who list these items as 'objects of cultural patrimony'—I didn’t know that the remains from yesterday’s meals were of 'ongoing historical, traditional, or cultural importance' to tribes today. If some modern day Native American eats a KFC chicken dinner on Monday, are the bones going to become objects of cultural patrimony by Tuesday? By next week, will they be sacred? Faunal remains such as these can be used to reconstruct diet or teach osteology, especially for forensic anthropologists, who need to learn to identify the difference between nonhuman and human

remains. In a recent article about new repatriation regulatory changes, it was reported that an osteology instructor in California was denied access to animal bones from a 19th century hospital dump because the tribes hadn't been consulted yet! Many more tribes are requesting animal bones and even vegetable matter. The Swinomish Indian Tribal Community identified 'nonhuman mammal, bird, and fish bones' as 'unassociated funerary objects' (ie, objects not found with human remains, but presumed to be related a burial that hasn't preserved) and requested to repatriate them from Western Washington University. And, Harvard University's Peabody Museum of Archaeology and Ethnology is repatriating 'charred corn cobs' to the Onondaga Nation. What next? Banana peels? Orange seeds?" (*Native Americans Want Their Shit Back* by Elizabeth Weiss). In the twenty first century, American Indians are championed and defended by the national Marxist establishment, for both groups confront a common enemy, and the establishment uses them as fellow fighters in its war against capitalism. The establishment proclaims that a progressive society raids the research and teaching facilities of anthropologists and archeologists and gives all the materials present to Native Americans, despite the fact that Native American culture rejects the notion of property rights. A progressive society is run by repatriation activists who seek to shut down scientific investigations into native savagery by depriving researchers of native materials. A progressive society exalts native savagery in the name of fighting racism, colonialism and white oppression. A progressive society suppresses the empirically supported identification of Native American culture as a Stone Age culture on grounds of upholding political correctness. A progressive society suppresses on grounds of political correctness the facts that Native Americans did not make alloyed metals, were living, breathing, walking carriers of death and disease, and wildly hunted multifarious animal species to extinction. A progressive society exalts native savages as the finest, noblest beings on Earth. A progressive society exalts the primitive nothingness which is Native American culture, and constructs from its refuse, soil, rocks, charcoal, shells, animal bones, human bones, plant materials and waste matter an altar to Satan's crusade to smash the West: "Anthropologists and archaeologists are enabling the illegal emptying of research and teaching facilities. Even replicas are no longer safe in our universities. Historians and art museum curators, too, are allowing the repatriation activists to strip museum walls of contemporary Native American artwork—making it unlikely that new pieces will be purchased. It's likely due to a mixture of wokeism, white guilt, and fear of being called a racist and colonialist if you dare to question any indigenous activist's repatriation requests. The purpose of these repatriations is to stop research into the past and to hide the fact that they lived in a Stone Age culture, not even making alloyed metals. Modern tribes don't want scientific evidence that reveals the accurate story of their past—perhaps that they faced illnesses before contact with Europeans or that they overhunted certain animals and, thus, were not the world's first animal conservators and environmentalists—as the noble savage myth posits. But another issue is that by counting every animal bone, every unmodified stone and every coprolite piece, the number of unreturned 'cultural items' is greatly exaggerated. When newspapers report that universities are holding onto thousands of Native American items, the average reader would be shocked to learn that most of this is refuse, soil, animal bones, and stones. For instance, the *Sacramento Bee* stated that UC Davis has 9000 items, but this included 101 ground stone objects, 124 unworked stones/minerals, 147 pieces of charcoal, 172 unmodified shells, 197 unmodified nonhuman bones, 240 plant/miscellaneous organic materials and 281 debitage pieces from a single site!" (*Native Americans Want Their Shit Back* by Elizabeth Weiss). In twenty first century America, the Marxist establishment serves as a megawatt megaphone for Native Americans in its decibel shattering war to overthrow capitalism. It proclaims that a progressive society seeks to protect the public image of Native Americans and suppress negative information about them, in the interests of political correctness and at the expense of truth, accuracy and science. It proclaims that a progressive society burnishes the myths of Native Americans as noble savages and stewards of the land in the name of fighting colonialism, and suppresses the cold, hard reality of Native Americans as incarnations of drug addiction, schizophrenia and the scum of the Earth: "The National Science

Foundation argues that because tribes are 'sovereign nations,' like France, they should be able to determine the story told about them. In tribal parlance, 'nothing about us, without us.' But surely, academics can research France related topics without seeking permission from France's President Emmanuel Macron, right? The real reason for tribal permission is that tribal governments want to avoid damaging information from being published. The NSF, is no longer interested in the accuracy of scientific findings. Rather, it is helping tribal governments by playing gatekeepers to preserve tribal public image. Tribes may wish to keep noble savage myths, such as that they are the 'original stewards of the land,' alive. They may want to keep information about genetic differences that make them prone to schizophrenia and drug addiction hidden, as in the genetic research on the Havasupai that was censored; they would rather blame it on colonization than get to a real solution." (*National Science Foundation's New Mandate Will Censor Researchers* by Elizabeth Weiss). William Henry Powell was a nineteenth century American artist specializing in subjects from American history. His most famous work is a 1853 portrait of Spanish Empire explorer Hernando DeSoto greeting Native Americans on the Mississippi River in 1541. Hanging in the United States Capital Rotunda, it celebrates the triumph of civilization over chaos. In the twenty first century, the painting has been defaced by the inkpots of the Marxist party line.

MARXISTS DECLARE WAR ON AMERICA

The *Stele of the Vultures*, Mesopotamia, 2500 BC, celebrating the victory of the city of Lagash over Umma. The Battle of Hastings, England, 1066, which commenced the Norman conquest of the nation. The French invasion of Russia, 1812, led by Napoleon. The Battle of the Somme, France, 1916, fought by the British Empire and French Third Republic against the German Empire. The Normandy Landings, 1944, which commenced the liberation of France and Western Europe by the Allies during World War II. These are scenes of war, sustained campaigns to defeat an enemy, and they have been erupting throughout history over causes just and unjust, for the sake of good or the sake of evil. In the twenty first century, in the nation which after World Wart II assumed the station of the British Empire in defending freedom throughout the world, a war which commenced at the dawn of the twentieth century has reached its culmination, and succeeded in wiping out freedom in the nation. In the twenty first century, a one hundred year war waged by the mobs in control of the United States of America has brought victory to the aggressors, and ended the moral existence of a nation acclaimed as The Shining City Upon A Hill, The Crossroads Of The World, The Land Of The Free And Brave, and The Beacon Of Liberty. In the twenty first century, a movement brought into power and sustained in unbroken landslide elections, a movement supported by the nation's two main political parties, the Democrat Party and the Republican Party, a movement which defines the nation's cultural and political establishment and occupies Main Street and Middle America, a movement which has peddled its war on freedom under the name of progressivism, has reduced the nation to an empty geographic location devoid of the high meaning which once inspired freedom fighters throughout the world. In the twenty first century, in an illustration of just how sick the West has become, so sick that the greatest tree of freedom in its illustrious forest has been felled by the mob and is rotting and decaying away, America is under the iron heel of Marxism and its race and gender derivatives. Before standing ovations given by the majority, the Marxists in power have undermined freedom of speech, established government censorship of social media, established racist and sexist selection procedures in schools and offices which privilege women and nonwhites, and launched a witch hunt against Donald Trump for his crime of championing centrist politics and opposing the radical movement represented by Marxist gender, race and class politics. Look at America in the twenty first century and see the establishment, granted absolute power by the mob at the expense of the Constitution, implement a series of proclamations which have sounded the death knell of freedom in the West. The establishment proclaims that a progressive society condemns Donald Trump as an existential threat to freedom because he challenges the prevailing orthodoxy that people must be judged by the gender, race and class tribe to which they belong and not as flesh

and blood individuals; because he challenges the prevailing orthodoxy that individuals exist in order to serve something bigger and greater than themselves, which is the state; because he challenges the prevailing orthodoxy that wealth is not created by individual initiative, effort, intelligence or achievement but by society, and because he rejects as hate filled and obscene Barack Obama's words to those who start their own businesses and succeed in them: "you didn't build that." The twenty first century American establishment proclaims that a progressive society is a partisan, weaponized force which targets for total destruction the voices of constitutional rights and limited government. It proclaims that a progressive society is a Marxist party dictatorship and totalitarian iron heel. It proclaims that a progressive society is a control society which censors politically incorrect ideas and opinions. It proclaims that a progressive society condemns as disinformation news reports exposing Joe Biden's global influence peddling operation, his operation of selling the office of the vice president, an operation described in voluminous detail in Hunter Biden's laptop. It proclaims that a progressive society is a secret police agency whose intelligence operatives seek to rig presidential elections to ensure the defeat of Donald Trump. It proclaims that a progressive society has removed the blindfolds from Lady Justice, weighed down her scales, given her a sword dripping with passion and prejudice, and ordered her to persecute the voices opposed to the Marxist monopoly on public opinion. It proclaims that a progressive society is a neoHitlerite congregation which exalts blacks as a new Aryan race and targets whites for extermination in place of Jews. It proclaims that a progressive society has dissolved its borders and allowed tens of millions of migrants, embracing Muslims, fanatics, terrorists, revolutionaries, mass murderers, child traffickers, drug traffickers, vectors of deadly diseases, and the scum of the Earth, to settle within its neighborhoods, exercise the right to vote, and receive cradle to grave welfare benefits. It proclaims that a progressive society has dismissed its border control agents and replanted the jungles of Latin America in every home, school and office in the land. It proclaims that a progressive society is ruled by a caesar figure untrammelled by legislatures, constitutions or the rule of law, who makes laws by executive decrees, transforms America into a sanctuary for the sewers and cesspools of the world, and grants these dark channels immunity from deportation. It proclaims that a progressive society is the world's capital of migrant criminals. It proclaims that a progressive society sets up concentration camps for the those who disseminate politically incorrect truths, such as that affirmative action programs which privilege women and nonwhites are unconstitutional and the definition of injustice and inequity, and that sex chromosome are embedded in every cell of our bodies, so that gender is immutable and transgenderism has no basis reality. It proclaims that a progressive society eradicates political opponents who promote individual rights and condemn the socialist program which seeks to exterminate successful, white, European ethnicity whites: "In the current presidential campaign, Democrats in the media seek to distract voters from the conditions Democrats have inflicted on them by defaming Trump as 'an existential threat to democracy.' Republicans respond by referring to the fact, that Democrats have 'weaponized' the Justice Department. Even if a voter understands that weaponize does not mean providing the FBI and federal police agencies with weapons, it sorely lacks the emotional charge of Hitlerism– although that is exactly what it means. If justice is not blind but becomes a partisan force to criminalize political opponents like Trump then the logical goal of weaponizing justice is a one party dictatorship and a totalitarian state. Or, as Hillary has put it, without government censorship of the media 'we will lose total control.' Democrats criminalize arguments and facts they can’t answer by calling them 'disinformation.' In a campaign worthy of the KGB, the Democrat Secretary of State suborned 51 top intelligence officials including the former head of the CIA to sign a letter calling Hunter Biden’s treasonous lap top 'Russian disinformation' right before the 2020 election. This behavior is not just about winning elections, which it was and would be bad enough. It’s about betraying your country and fellow countrymen. Republicans are rightly alarmed that the Democrats have destroyed America’s borders, let in an estimated 20 million unvetted individuals including hundreds of thousands of convicted criminals, virtually all from countries and continents ruled by

corrupt dictators and fanatic terrorists. They are shocked by the Democrats determination to give these illegal aliens the right to vote along with more goods and privileges than the indigenous population. But they are tongue tied when it comes to calling these policies what they are: criminal and treasonous attacks on our country and its Constitution. Joe Biden had no legal authority to change America's immigration policies by executive order. Immigration policy is the purview of the legislative branch of government not the destructive schemes of one demented executive. Destroying the border is the greatest crime committed against America in its 237 year history. It is not a run of the mill policy difference. When Trump attempted as president to begin deporting immigration criminals, he was forced to temporarily separate their children, leaving them in the care of Border Control agents in facilities that Obama had built. He had no choice while the parents were being processed because US law forbids incarcerating children for their parents' criminal acts. Trump terminated his efforts after two months." (*Political War* by David Horowitz). The end of freedom in America has been brought about by majority demand and popular explosions. There are two ways in which a society becomes socialist: by force of arms or by the votes of the people, by bullets flying or by ballots counted. From the fading rays of liberal institutions, democracy is still in place in America, so that socialism has had to be established through the ballot box. Since the dawn of the twentieth century, the American people have been voting on socialism and giving overwhelming mandates for its establishment No Deep State controls America, no QAnon, no military-industrial complex, no secret network in the federal government, no financial or industrial organizations, no conspiracies of any kind, established the New Deal, Social Security, the New Frontier, the Great Society, Compassionate Conservatism, the Third Way or the Affordable Care Act. These were established by legal, democratic processes and represent the will of degenerate majorities who find freedom and self responsibility to be intolerable burdens. Degenerate majorities felled ancient Rome, paving the way for the triumph of religion, barbarism and class war, and degenerate majorities have felled America in the twenty first century, notwithstanding the delusions of the Deep State theorists.

GERMAN MARXIST-ISLAMIST AXIS TARGETS JEWS

It is derived from the Greek word meaning *burnt offering*. It denotes the genocide of European Jews during World War II by Hitler's Germany. The killing was perpetrated by mass shootings and poison gas in extermination camps, located in Auschwitz, Treblinka, Belzec, Sobibor and Chelmo in German occupied Poland, and claimed the lives of six million Jews or two thirds of the continent's Jewish population. The word is *holocaust*, and it was perpetrated by a regime animated by Marxism, a regime which conducted a class war of extermination under the guise of a race war. The Marxist character of the holocaust is described by Ulrike Meinhof, founder of the Marxist terror group, the Red Army Faction. According to Meinhof, the holocaust was justified because it was the extermination of finance capital, imperialism and money Jews, and hatred and terror against Jews is legitimate because it is hatred and terror against capitalism: "She now recognizes that antisemitism can in its own way be anticapitalist. It is about the hatred of people for their dependency on money as a means of exchange and their desire for communism. 'Auschwitz meant that six million Jews were killed and carted off to Europe's garbage heap, dispensed with for what they were: money Jews.' Finance capital and banks, 'the hard core of the system' of imperialism and capitalism, transferred the hate of the people for money and oppression to the Jews. Germans are antisemitic, and therefore they are today Red Army Faction supporters. But they don't know they are members because they don't know that antisemitism is in reality hatred of capitalism. In this regard Ulrike Meinhof ably constructed a remarkable statement about the failure of the Baader-Meinhof Group. With it, it is also possible to praise the Black September attack in Munich." (*Frankfurter Allgemeine Zeitung*, December 1972, quoting Meinhof). In Germany in the twenty first century, the Marxist Jew haters are back in business, and are joined, as in yesteryear, by their comrades from the East. They are joined by Muslims, who supported Hitler during World War II and assisted him in his

campaign to exterminate Jews. They are joined by the followers of Muhammad Amin Al Husseini, the Grand Mufti of Jerusalem, Muslim leader in Mandatory Palestine, who lived in Germany during World War II as an associate of Hitler. The Grand Mufti was an enthusiastic supporter of Germany's concentration camp killing centers: " 'On 17 July 1942 Al-Husseini visited Oranienburg concentration camp and and said that the Jews aroused particular interest among the Arabs. It all made a very favorable impression on the Arabs.' " (*The Mufti Of Jerusalem And The Nazis: The Berlin Years* by Martin Gensicke, quoting Fritz Grobba). In Germany in the twenty first century, a Marxist-Islamist axis is implementing a series of proclamations and resurrecting the forces of Germany's murderous past. Germany, the homeland of Marxism, is renewing its anticapitalist, antisemitic fields of death and making history horrifically repeat itself. The new axis proclaims that a progressive society is openly and aggressively anticapitalist and antisemitic. It proclaims that a progressive society supports Hamas terror attacks against Jews. It proclaims that a progressive society has unleashed the dams holding back the sewers of anticapitalism and antisemitism and crushed civilized neighborhoods beneath waves of violence. It proclaims that a progressive society allows millions of Muslim migrants to settle and commit crimes against Jews. It proclaims that a progressive society has surpassed police statistics and is a world leader in antisemitic crimes. It proclaims that a progressive society enforces Hitler's Marxist ideology of anticapitalist Jew hatred. It proclaims that a progressive society has continued Hitler's holocaust and brought antisemitism to a fever pitch and its most virulent form in history. It proclaims that a progressive society has surpassed Hitler's record of mass murder of Jews and perpetrated a holocaust of holocausts. It proclaims that a progressive society is a capitalist free, Jew free society which has expelled or killed its Jewish residents, darkened the skies with the smoke and ashes of the Jewish dead, smashed Jewish homes and synagogues, and blown up the foundations of civilization: "A hostile wave of 'open and aggressive' antisemitism is swamping Germany with government officials cautioning it has been rising steadily since Hamas terrorists attacked Israel on October 7 last year. 'We have experienced a tsunami of antisemitism since October 7th,' Federal Government Commissioner for Antisemitism, Felix Klein, said in an interview with the AFP news agency, as reported by *Welt.* The deadly Hamas attack 'further broke the existing dams regarding antisemitism in our society,' he added. This is reflected in the police crime statistics for 2023 with around 5,000 antisemitic crimes, half of which were committed after October 7th, and all in the wake of growing numbers of migrants still pouring into the country, the report notes. Klein went on to make an historical comparison with Germany today and as it was at the end of World War II as Adolf Hitler’s powers began to wane but much of his nazi ideology remained. Open and aggressive antisemitism in all its forms in Germany and worldwide is 'stronger than ever since 1945,' Klein noted. According to Klein, this 'all time high' reflects a worrying absurdity: on October 7th, 'more Jews were murdered than at any time since the Shoah' yet the hate is building even as Jews work to defend themselves and their faith from attacks. This is not the first time reports have emerged of Germany’s Jewish residents feeling threatened. As *Breitbart News* reported, just on 12 months ago segments of the Jewish population in Berlin were being forced to consider a question many once thought unthinkable in the wake of the atrocities committed by Adolf Hitler and his nazi followers and the subsequent promises of 'never again'—is it time to leave Germany? The fear was apparent in testimonies from a host of Jews in the national capital worried about their futures and those of their families as a rising tide of antisemitism is seen once more to cast a shadow across the city. Germany has the third largest Jewish community in Europe, according to the interior ministry. The Central Council of Jews in Germany puts the number of practising Jews in the country at around 100,000 and the number of synagogues at around 100." (*Tsunami Of ‘Open And Aggressive’ Antisemitism Swamping Germany* by Simon Kent). The Marxist-Islamist axis in control of Germany proclaims that a progressive society targets Jewish synagogues for arson attacks. It proclaims that a progressive society supports Muslim terror attacks on Israel. It proclaims that a progressive society has reduced Jewish areas to zero security zones. It proclaims that a progressive society removes all

police protection from Jews and throws them to the wolves of Marxist-Islamist Jew hatred. It proclaims that a progressive society makes Jews afraid to walk the streets and wear traditional headwear in public, and encourages mobs to attack them. It proclaims that a progressive society subjects Jews to as many antisemitic incidents as it can each and every day. It proclaims that a progressive society encourages mass agitation against Jews and Israel. It proclaims that a progressive society assaults Jews around the clock with obscene graffiti and slogans. It proclaims that a progressive society is a Soviet society, an Islamist society, a Palestinian society, a far left society, a national socialist society, a pogrom society, an antizionist society and a discriminatory society whose common ground is hatred of the traditions, institutions and symbols of capitalism and civilization, and in consequence a desire to exterminate Jews: "The synagogue of Rabbi Dovid Roberts' Jewish community in Berlin was targeted in an attempted arson attack in October 2023, a few days after the Hamas terror attacks on Israel. Police officers now guard the complex around the clock. When DW asked Roberts whether he has personally experienced antisemitism, this was the first thing he pointed out. He added that he is more on alert traveling between home and the synagogue and avoids certain streets. And once, shortly after October 7, 2023, a small stone hit him on the neck. 'I winced in shock, but when I turned around, I couldn't see anyone,' he said. Roberts is grateful for the protection of the synagogue, emphasizing the support from German officials. The area surrounding the complex is 'wonderful' and very vibrant. But it has also been a frightening time for some. And, yes, 'many in the congregation are very afraid.' Jewish life in Germany after the terror attacks by Hamas against Israel is a life filled with worry. Many Jewish people wear a baseball cap out in public rather than a yarmulke, and avoid other outward signs that make them stand out as Jews. It's a view echoed by members of Roberts' congregation, Kahal Adass Jisroel. When, on a recent Sunday, they paraded through the streets with a new Torah scroll, the whole thing looked like an event in a high security zone. According to the RIAS [Radio in the American Sector] reporting and support network, there was a rapid increase in the number of antisemitic incidents in Germany following the events of October 7, 2023. In 2022, RIAS counted an average of seven per day. The average since October 7 is 32. These incidents include graffiti on homes, antiJewish slogans at demonstrations and open hostility on the streets, as well as arson attacks and assaults. According to the latest data from RIAS, the incident rate remains high. During a recent conference hosted by the Konrad Adenauer Foundation in Berlin, Jewish students from several universities shared their experiences: open agitation against Jews and Israel, and a lack of support from university management. Criticism of Israel and antisemitism find common ground. Hatred toward Jews can be found in Islamic settings, the far right Alternative for Germany political party, and far left circles. In a recent publication, the leader of the social services department for the Central Welfare Board of Jews in Germany (ZWST), Ilya Daboosh, described the consequences for older Jews who came to Germany from the former Soviet Union. October 7 and its aftermath 'awakened many associations and memories: their experiences as Jews in the Soviet Union, shaped by pogroms, systematic discrimination and Soviet, antizionist propaganda,' Daboosh said." (*Jews In Germany Face Antisemitism Surge Since October 7 Attacks* by Christoph Strack). The Pegnitz River is a shining, crystalline stream of water flowing in Franconia in the German state of Bavaria. Before 1938, it was crowned by the Grand Synagogue of Nuremberg. Acclaimed as *the pearl in the skyline and adornment of the town*, the synagogue was destroyed in that year in the November Pogroms or Night of Broken Glass. From that year onward, violence against Jews orchestrated by Germany steadily increased, and reached a crescendo when the Final Solution armed death squads and opened the valves of gas chambers. In the twenty first century, Hitler's new generation of Jew killers, a Marxist-Islamist axis, has revived the attack and the disgrace of the nation.

MARXISM'S LGBT APOCALYPSE

It has six colors, red, yellow, orange, green, blue and purple, the colors of the rainbow. It is a flag, a symbol and a call to arms. Known as the Rainbow Flag and the Pride Flag, it represents a political

ideology derived from Marxism which unites gender and sexual orientation tribes in a war against a liberal society. From proletarian politics to race politics to gender politics to the politics of gays, lesbians, bisexuals and transgenders is but a short logical step. It is the step of tribal division and subdivision, the step of endless secession, the step of cancerous multiplication, proceeding from an initial cancerous cell called the *proletariat*, and the members of LGBTQ community, uniting lesbians, gays, bisexuals, transgenders and describing themselves collectively as *queer*, have continued the campaign of master Marx to overthrow the traditions, institutions and legacies of the Enlightenment. Following in the footsteps of Marx, the community denies the existence of individuals and views human history through the lens of tribes, and divides the tribes into two main categories: oppressor capitalist tribes and oppressed anticapitalist tribes. Lesbians, gays, bisexuals and transgenders are oppressed by the capitalist system and have composed a program and manifesto for the establishment of tribal dictatorships modeled after the master's original dictatorship of the proletariat. Human history is not the history of individuals; it is the history of lesbians, gays, bisexuals and transgenders, and the history of their struggles for power and struggles against oppression; and the twenty first century will bring about their victory and the overthrow of liberal society. This is the party line of the LGBT community, and now listen to its details. The new LGBT Marxists proclaim that DNA, sex genes and sex chromosomes do not exist or are unimportant, that gender is not intrinsic or immutable, and that males can transform themselves into females, and females can transform themselves into males, by human action or belief. They proclaim that King Arthur was a crossdresser, a transvestite and transgender. They proclaim that the legendary heroes of Western literature, the world historical Western fighters for freedom, the Western defenders of the rights of man, were one and all gay, lesbian or transgender. They proclaim that the history of man is not a history of physical individuals but a history of changing and diverse sexual orientations and gender identities. They proclaim that the history of man is not a history of real people but a politically constructed narrative celebrating gays, lesbians and transgenders. They proclaim that progressive historians record the actions of people insofar as they are gay, lesbian or transgenders and for no other reason. They proclaim that progressive schools, libraries and museums contain materials promoting gays, lesbians and transgenders and contain nothing else. They proclaim that every age of Western history, the Christian age, the chivalric age, the Renaissance, the Scientific Revolution, the Enlightenment, the Romantic age and late modernity, has been dominated by gays, lesbians, transgenders, individuals who possess multiple genders, and individuals who possess no gender at all. They proclaim that no great figures in history were heterosexual. They proclaim that the history of man is a history of gender and sexual behavior. They proclaim that Joan of Arc was transgender, identified as a man and was man. They proclaim that progressive historians are gay, lesbian and gender ideologues who write their accounts unshackled by the facts of reality. They proclaim that there is no such as a straight man and socalled straight men in history were in fact gays who bonded romantically and sexually with men. They proclaim that Abraham Lincoln was gay and had many gay lovers. They proclaim that all people are born gay, lesbian or transgender and children should be encouraged to give free rein to these congenital impulses, and never exhibit unnatural heterosexual behavior. They proclaim that gender and sexual orientation are social and political constructs and have no basis in biological reality. They proclaim that heterosexuality, the belief in the existence of genes, and the rejection of transgenderism should be condemned to be deviant thoughts and behavior. They proclaim that men who have friendships with other men are necessarily homosexual. They proclaim that queer people are in fact normal, and normal people are in fact deviant. They proclaim that a progressive history timeline is a chronological arrangement of gay, lesbian and transgender events and an arrangement of nothing else. They proclaim that heterosexuality is imposed on people by the dominant capitalist class and is not normal or natural. They proclaim that capitalism is a prison house in which people are forced to engage in heterosexual behavior which runs contrary to the innate tendencies of their psyche and soul. They proclaim that a progressive society is an agitation and propaganda machine opposed to

the values and traditions of reason, science and individual rights They proclaim that a progressive society promotes radical ideologies which advocate a revolution to overthrow the hegemony of heterosexuality and fact based genderism established by the bourgeois, and fill a fever swamp with march gases of gender, race, class and sexual orientation politics: "Gender identity studies has unsurprisingly become a booming enterprise in academia, which in the modern world is home to some of the most inane ideas in human history. To justify the existence of these departments, academics focused on sexual orientation and gender have found it useful to stir up a little controversy here and there. The most recent such provocation is the notion that the semimythical warlord/king Arthur, a central figure of the founding of Britain, the epitome of knightly valor and prowess, and arguably the most legendary hero in all of Western literature, may have been LGBTQ, according to a Welsh county council. The *UK Telegraph* reports that the county council of Denbighshire in the northeast of Wales has created educational resources which include a timeline of LGBTQ+ history telling 'stories of sexual orientation and gender identity.' It was devised, the *Telegraph* notes, so that 'local people, allies and events can be celebrated' instead of material 'replicating mainstream narratives and celebrities.' How very exciting. In any case, the legendary Arthur has been included on that timeline because according to a Welsh legend, as an entry on the timeline states, 'On a subsequent occasion Arthur dressed himself in woman's clothes in order to visit a girl at Rhuthun.' Rhuthun (modern day Ruthin) in Denbighshire was said in the tale to be the site where Arthur slayed a rival named Hueil mab Caw. In this tale, Hueil sees Arthur disguising himself in women's attire to sneak into a dance in order to get closer to a girl in whom he was interested (this was preGuinevere, apparently). That's it. That's the sole instance in all Arthurian lore for justifying lumping Arthur in with LGBTQ history. The *Telegraph* states that the basis for the timeline is the work of LGBT focused historian Norena Shopland, described by *Wales Online* as 'the woman who has dedicated her life to uncovering Wales' LGBTQ+ history.' The timeline emerged from a 2021 training in *LGBTQ+ Language and History* for local museums and libraries to 'encourage the celebration of local stories of sexual orientation and gender identity,' as the council states. In 2023 the Welsh government launched the LGBT Action Plan for Wales, which declared, 'Welsh LGBTQ+ history, culture, and heritage in Wales has contributed to our legacy and experiences as a nation and these stories need to be told.' Even if they need to be fabricated, apparently. As an amateur medievalist (in the original sense of the word *amateur*–someone engaged in a pursuit for the sheer love of it) with a ridiculously extensive library related to King Arthur, British legends and lore, and chivalric literature, I feel confident in stating that this cultural appropriation of Arthur by activists desperate to subvert 'heteronormativity' is complete and utter bollocks. I have never read anything which suggests that King Arthur was homosexual, bisexual, transgender, two spirit or any other nonbinary identity, nor that he was a closeted crossdresser. Indeed, the legend referred to in the Welsh timeline itself makes it clear that Arthur wore women's clothing on a single occasion as a disguise in order to get close to a woman he was interested in. Sounds a little desperate on Arthur's part, but I've done more embarrassing things to get close to a girl I was interested in. The point is that it is clear from the context that he is heterosexual. This brief episode can only be interpreted as a 'story of sexual orientation and gender identity' if you are determined to make a link between the legendary hero and your own obsession with transgressive sexual behavior. Fiona McAnena, director of campaigns at human rights charity Sex Matters, nailed it when she said, 'We've reached a new level of desperation when a legend about King Arthur dressing in women's clothes qualifies for entry on a local government's LGBTQ history timeline.' She continued (and I can't put it any better than this), 'Whether it's Joan of Arc or King Arthur, it makes no sense to apply today's baffling ideologies to historical or legendary figures who wore clothes typical of the opposite sex for whatever reason. British councils have no business trying to rewrite or reframe history to validate very recent ideas about sex and gender. To claim that a person in opposite sex clothes is part of the LGBTQ is confusing nonsense.' Well said, and this applies to all other historical figures whose legacies are being similarly targeted by gender ideologues in order

to deconstruct the heterosexual norm and subvert the West's heroes. To cite one other example (apart from the aforementioned Joan of Arc, who is often claimed by the LGBTQ community): American icon Abraham Lincoln is the subject of a documentary that recently hit theaters titled *Lover Of Men: The Untold History Of Abraham Lincoln*, alleging that the Great Emancipator's close friendships with men prove he was gay." (*Queering The Past* by Mark Tapson). Unfurled over the capital cities of the West are three flags, fluttering in infamy. They symbolize three strains of a Marxist virus which courses through the world. The Soviet hammer and sickle symbolizes the supremacy of class politics; the national socialist swastika symbolizes the supremacy of race politics; and the latest addition, made in the twenty first century, is the Rainbow Flag, which symbolizes the supremacy of gender and sexual orientation politics. Three flags, three tribal ideologies, three voices of the mob, three gorgon heads of an ideological monster, which has trampled over civilization.

RED PURGE EMPTIES BOOK SHELVES

Limestone *Kish* tablet from ancient Sumer with pictographic writing, 3500 BC, the earliest known writing. Egyptian hieroglyphics from the Luxor Temple. The *Diamond Sutra*, Tang Dynasty, China, 868 AD, the world's first printed book. *The Adventures Of Pinocchio* by Carlo Collodi, 1883, one of the best selling books of all time. These are scenes of literature, writing held to be an art form, transmitting knowledge and wisdom, and exemplified in novels, plays and poems. The world famous 1910 edition of *Encyclopedia Britannica* describes true literature: "the best expression of the best thought reduced to writing." This notion of literature as written work possessing superior artistic merit has been endorsed in cultures throughout the world and has produced a universe of moral and spiritual inspiration, reaching from the Mesopotamian *Epic of Gilgamesh* to the *Analects* of Confucius to Homer's *Odyssey* in Classical culture to the modern Western canon. In the twenty first century, the literature known and admired for 5000 years has been hurled into disrepute by a movement which captured the imagination of the masses in the twentieth century and spread like wildfire. Challenging the traditions and institutions of the Enlightenment, this movement of tribalism, collectivism and anticapitalism known as Marxism invaded every sector of society and department of thought, and set into motion a development of agitation and propaganda whose loudest point has in the present day set fire to the world's greatest literature. Assuming control of today's universities, Marxism has abolished the study of literary excellence and replaced it with courses of indoctrination in the mob's party line of gender, race and class politics. The chorus plays of ancient Athens, the works of Virgil, Horace and Ovil, and the works of Shakespeare and Marlowe have been removed from library shelves and school curriculums and replaced by a relentless politicization of the human spirit. The program of today's universities is the program of an ideology which rejects reason and science and exalts tribal mysticism, and advocates the sacrifice of millions to Molochs marked *feminism*, *gay politics*, *lesbian politics*, *transgender politics*, *black politics*, *ethnic politics*, *indigenous politics* and *proletarian politics*. Listen to the program and hear the death knell of Western civilization after one thousand years of existence which raised it to peaks of literary glory. It proclaims that a progressive university is a far left university whose English graduates are dedicated Marxists. It proclaims that a progressive university promotes the creed of socialism and opposition to capitalist Israel in its English department. It proclaims that a progressive university has reduced its English department to a stronghold and rock formation of Marxism. It proclaims that a progressive university hires radical left professors for its English Department. It proclaims that a progressive university replaces the study of Shakespeare, Chaucer and Milton with indoctrination in the works of Marx, Engels and Lenin. It proclaims that a progressive university replaces the traditional English literature curriculum with studies in the politics of race, gender, ethnicity, disability and sexuality. It proclaims that a progressive university makes the word *literature* a signal for Marxist apologetics, and includes the condemnation of capitalism as a regime of colonialism and the promotion of critical race theory. According to this

theory, legitimate political theory is critical of the Enlightenment values of reason and individual rights and is a neoMarxist theory of black totalitarian dictatorship which targets whites for extermination. Today's universities proclaim that progressive literary theory is based on radical leftist ideology and promotes antiEnlightenment, antiliberalism, tribal politics and queer theory. They proclaim that a progressive university rejects the study of the Western literary canon and mandates the study of Marxist literary theorists such as Gayathri Spivak, Edward Said and Kate Millett. They proclaim that a progressive university promotes the doctrines of the Old Left, the New Left, gender ideology, and all stripes and varieties of radical thinkers in every English seminar and semester. They proclaim that a progressive university downplays and defends mass murders committed by Marxist regimes because the victims were capitalist oppressors of the people. They proclaim that a progressive university floods its English departments with Marxists and grants them lifetime tenure. They proclaim that a progressive university does not hire professors on the basis of merit or ability but is stained by bias and hires professors who will promote the Marxist party line. They proclaim that a progressive university teaches students to reject the Enlightenment doctrines of human essentialism and universality and analyze literature from the standpoint of race and class. They proclaim that progressive English professors teach students to reject the Enlightenment doctrines of rationalism and humanism and parrot the party line of Marx and Derrida, preaching the politics of mystical class, race and ethnicity tribes. They proclaim that a progressive university is a political field and staging ground for the intellectual left on which is planned and initiated the overthrow of liberal democracy and the plunge of civilization into darkness: "Last week, a student of mine learned that I did not identify as far left. I watched, on the *Zoom* call, as her pupils dilated in fascination: 'But you were an English major at Columbia!,' she exclaimed. Incidents like these are not uncommon. Over on my *Instagram* page, where I post videos to promote the love of literature, I have received countless messages in disbelief that I graduated from Columbia University with an English degree yet look askance at socialist policies and support the existence of the state of Israel. Yet while many of these commentators express their solidarity with my views, their consistent surprise reveals a greater problem in higher education: literature has become a bastion for the radical left. A whopping 80 percent of English literature professors identify as liberal, the largest percentage from any subject out of the 15 surveyed in a poll by *The American Interest*. Across English classrooms in American colleges, students are trading their Shakespeare and Chaucer for Marx and Engels. As one *Twitter* poster aptly observes, '*literature* is a code word for Marxism.' After a recent change to UCLA English Department graduation requirements, for instance, UCLA English majors must now take one course in each of the following categories: *Gender, Race, Ethnicity*, *Disability and Sexuality Studies*, *Imperial, Transnational, and Postcolonial Studies*, and *Genre Studies, Interdisciplinary Studies, Critical Theory*. Yet not one course mandates the study of Shakespeare, Chaucer, or Milton. In English departments across America, literary theory—often informed by tenets of radical leftist ideology—has colored young students' perceptions of classic texts. Out of the eight literary theory movements cited in the *'s* article on theory, six of them cater to ideologies of the far left such as Marxism, Postcolonialism, and Queer Theory. An introductory *Theory of Literature* course at Yale echoes this classification, with 18 out of 26 lectures devoted to leftist ideology. Similarly, in my mandatory literary theory seminar at Columbia, 11 out of 12 weeks of the semester were devoted to far left thinkers such as Gayathri Spivak, Edward Said, and Kate Millett. On the flip side, only one traditionally minded critic—the modernist poet TS Eliot—features on these lists. So why has literary theory developed so lopsidedly? One potential explanation might lie in the social revolutions of the 1960s, with the New Left introducing Marxism and gender ideology into the academies, a place where radical thinkers—witnessing Marxism fail on the societal level before their eyes—identified a new application for their ideals in the subjective field of literature. As a greater number of Marxist professors flooded the academies, the ideology spread, and established professors responsible for granting tenure to new graduates would predicate their hiring decisions on their personal biases. As a result, English professors—creative types who

tend to lean left politically by default—replicated literary theory in its countercultural manifestation until radical ideology became dogma in English departments across the country. As students of English literature digest Karl Marx and Michel Foucault for breakfast, they become indoctrinated into these systems of analyzing literature, believing, somewhat erroneously, that *Mansfield Park* is a novel about race and *Howards End* is a novel about class consciousness. And while these novels might indeed appeal to certain aspects of race and class, this narrow minded approach to analyzing literature causes students to misapprehend the point of these monumental texts as a whole, which comment on more universal facets of the human experience." (*Literature Has Become A Playground For Marxists* by Liza Libes). Berlin, 1933. Tens of thousands of books are hurled into a bonfire amidst joyous celebrations. Joseph Goebbels delivers an address to student mobs gathered at the State Opera Square outside the University of Berlin. As the flames reach into the heavens, Goebbels condemns the values of the Enlightenment and the Jews regarded as symbols of it, and exalts the forces of death, destruction, primordial darkness and the savage jungles of the past: "The era of extreme Jewish intellectualism is now at an end. The breakthrough of the German revolution has again cleared the way on the German path. The future German man will not just be a man of books, but a man of character. It is to this end that we want to educate you. As a young person, to already have the courage to face the pitiless glare, to overcome the fear of death, and to regain respect for death: this is the task of this young generation. And thus you do well in this midnight hour to commit to the flames the evil spirit of the past. This is a strong, great and symbolic deed, a deed which should document the following for the world to know. Here the intellectual foundation of the November Republic is sinking to the ground, but from this wreckage the phoenix of a new spirit will triumphantly rise." In the twenty first century, book burnings have restarted on university campuses across the West. The new incendiaries are the old ones wearing new uniforms and carrying new flags. The national socialists of the past have been replaced by a new set of Marxists, marching under the banners of gender, race and class, and the flames have consumed the greatest literature of the West and all the civilizations of man.

RACE AND GENDER ARSONISTS BURN DOWN LIBRARIES

The word first appeared in the English language in the late fifteenth century, and was first recorded in the *Catholicon Anglicum*, a popular English-Latin dictionary. Originally spelled *banefyre*, the *bonfire* has a long tradition in the West. This large outdoor fire is ignited on June 24, celebrating John the Baptist; on Saturday night before Easter; on Walpurgis Night; on Midsummer Eve; and at celebrations on the eve of Saint John's Day. In the twenty first century, the practice has assumed a dark new meaning as mobs across the West have ignited bonfires celebrating the triumph of a movement of fear and control. Voted into power and sustained in a series of landslide political and cultural elections reaching back one hundred years, Marxism has set fire to the traditions and institutions of the Enlightenment. It has set fire to the intellectual foundations of civilization. It has set fire to liberal education and "the great conversations about great ideas" which have taken place in the West for one thousand years. In the twenty first century, a nightmare Marxist creature breathing the fires of tribal politics, championing the will to power of gender, race and class formations, has incinerated the Western literary canon, and left a manifesto of feminism, black power and proletarian politics in its wake. The new bonfires of the twenty first century are dark conflagrations burning up the commitment to human essentialism, human universality and empirical truth which free people across the West made centuries ago, and promoting in their place a new hate culture whose goal is the extermination of white males and the capitalist system. The class Marxism of the former Communist Bloc, and the Aryan race Marxism of Hitler's Germany, have been succeeded in the twenty first century by a race and gender Marxist movement which has subjected literature to racist, sexist selection criteria and ideological oxidation. The great books and ideas which cultivate free human beings no longer exist, and the manifesto of the race and gender Marxists has told the world why. The manifesto proclaims that a progressive school system rejects

the Western canon of great books on the grounds that it contains too many white male authors. It proclaims that a progressive school system has replaced classical education by race and gender education. It proclaims that a progressive school system includes women and nonwhite authors in the Western literary canon, regardless of their merit or historical significance, and excludes white male authors, no matter how important they are, on grounds of achieving inclusivity and diversity. It proclaims that a progressive school system has replaced the classical canon of great books by a profemale, problack affirmative action canon and justifies its sexism and racism as the achievement of the highest form of fairness and equity. It proclaims that a progressive school system has established a literary canon composed exclusively of women and nonwhite authors which bigoted, hate filled women and nonwhite students can identify with. It proclaims that a progressive school system affirms that women and nonwhite authors belong in a literary canon and no other authors. It proclaims that a progressive school system affirms that a literary canon should be composed exclusively of women authors and authors representing nonwhite races and cultures. It proclaims that a progressive school system affirms that books written by women and nonwhites are necessarily the most meritorious of books ever written and alone should be included in a literary canon. It proclaims that a progressive school system affirms that the proper standard for including a book in a literary canon is the racial and gender identity of the author and not the merit of his or her books. It proclaims that a progressive school system has sacrificed classical education on the altar of race and gender ideology. It proclaims that a progressive school system has placed women and nonwhite authors on its list of canonical authors no matter how obscure and unknown they are. It proclaims that a progressive school system has established a special racist and sexist learning test in place of the traditional scholastic aptitude test when selecting candidates for university admission, a test which records the number of women and nonwhite authors the candidate knows and can repeat. It proclaims that a progressive school system promotes the expansion of the literary canon to include unqualified women and nonwhite authors, and the contraction of progress, humanism and civilization to a vanishing point: "While books like *Gender Queer* and *Flamer* are roiling public school districts, another heated debate is unfolding in the small niche of classical education–focusing on whether writers such as medieval French nun Heloise d'Argenteuil and Ralph Ellison are worthy enough to belong in the Western canon. While the content of the works at issue may be very different, both controversies center on questions of inclusivity and diversity and the relative importance of having children read books by people with whom they might identify. The question of who belongs in the canon has stirred a long simmering feud within academia that Jessica Hooten Wilson has rekindled in the world of classical K-12 education. In an article last year, the Great Books scholar at Pepperdine University argued that for classical education to thrive, it must add more women authors and writers of color to the canon that's now dominated by white men. She told *RealClear* that such changes will help teach white students that great thinkers can be found in every culture and race, and nonwhite students will find inspiration by seeing themselves in these works. Conservative leaders of the classical movement were quick to criticize Hooten Wilson, arguing the merit of the book must be the guiding principle for inclusion in the canon, not the identity of the author. 'It's the beginning of the end of classical education if we start playing the diversity card,' said David Goodwin, head of the Association for Classical Christian Schools. The deeper issue is who decides what books are the most meritorious. Goodwin says that in the 1950s the renowned scholar Mortimer Adler created the worthiest list of hundreds of Great Books that was later revised. But Hooten Wilson points out that such efforts overlooked great women authors like Julian Norwich, a medieval Christian mystic considered the first female author of a book in English. Norwich is unknown today because she had little status in society and opportunity for influence when she published centuries ago. Hooten Wilson's campaign is gaining some traction. She joined a group of scholars that revised the list of canonical authors used to create the classical learning test, an assessment that some colleges accept as an alternative to the SAT. And last month, Hooten Wilson was invited to address classical education leaders at an event hosted by Hillsdale College, a

conservative Christian school that supports a network of classical charter schools. Professor Josh Herring, a Hillsdale alum and critic of Hooten Wilson, said he expected that she would face a grilling. Instead, she says, Hillsdale leaders seemed very amenable to diversifying the list of classics used in classrooms. 'I was very impressed with what Hillsdale is doing, and how they are open to canon expansion,' Hooten Wilson said." (*Which Great Books Can Withstand This Canon Fire?* by Vince Bielski). Today's establishment proclaims that a progressive society prohibits the reading of books written by whites in the name of decolonizing the bookshelf. It proclaims that a progressive society prohibits the reading of books which feature coherent plots, stories and sequential arrangements of events, for such are the products of racist, sexist, capitalist colonialism. It proclaims that a progressive society mandates the reading of books by black authors because white authors are the voices of racism, prejudice and capitalist power. It proclaims that a progressive society has abolished the traditional Western literary canon because it is the voice of white oppression, exploitation, disenfranchisement and deprivation. It proclaims that a progressive society is a book burning society which, like its infamous predecessors, has consigned reason, science, high culture and literary excellence to the flames, and reverted to the nameless primordial eons: "National Public Radio (NPR) posted a tweet Saturday urging every reader to begin 'decolonizing your bookshelf.' According to NPR, 'white voices have dominated what has been considered canon for eons.' The public broadcaster advises fans to begin 'decolonizing your bookshelf' by removing the works of white authors. NPR suggested that 'decolonizing your bookshelf' is about 'about actively resisting and casting aside the colonialist ideas of narrative, storytelling and literature that have pervaded the American psyche for so long.' They posit: 'If you are white, take a moment to examine your bookshelf. What do you see? What books and authors have you allowed to influence your worldview, and how you process the issues of racism and prejudice toward the disenfranchised? Have you considered that, if you identify as white and read only the work of white authors, you are in some ways listening to an extension of your own voice on repeat? While the details and depth of experience may differ, white voices have dominated what has been considered canon for eons.' On April 14, 2017, the *Daily Beast* referred to book burning as 'perhaps the oldest form of censorship.' *The Daily Beast* notes that 'the Babylonians and their allies burned the library of the scholar King Ashurbanipal in 612 BC when they sacked the Assyrian capital of Nineveh.' They trace burnings into the 20th century: 'On May 10, 1933, nazi youth groups burned some 25,000 'degenerate' books at a large bonfire in Berlin, with radio broadcasts to publicize the event to those who could not attend in person. Books by such authors as Albert Einstein, Helen Keller, Sigmund Freud, Thomas Mann, Ernest Hemingway and HG Wells were tossed on the flaming heap.'" (*NPR Advises Readers To 'Decolonize' Their Bookshelves By Removing White Authors* by AWR Hawkins). Scheveningen is a seaside resort in The Hague, Netherlands. It is famous for its long, sandy beach, expansive promenade, pier and lighthouse. Every year from Christmas Day to New Year's Eve a competition is held between teams to build the world's largest bonfire. In the twenty first century, the largest moral, spiritual and civilizational bonfire in history has been ignited. The flames have consumed the Western literary canon celebrating the true, the good and the beautiful. The arsonists threw rags doused in the gasoline of feminism, black supremacy and proletarian tub thumping and burned down one thousand years of intellectual achievement.

BRICS FOULS THE EARTH

Sediment is matter which settles at the bottom of a liquid. At the bottom of a wine bottle, the sediment consists of seeds, dead yeast cells, and fragments of grape pulp and skin. Coffee sediment is the grounds resulting after brewing, and is is thrown away or composted. These dregs are the worthless parts of a liquid and manufacturers take pains to remove them before the liquid is sold to the public. This physical term has given rise to a phrase describing a social stratum. The phrase is the *dregs of society* and it refers to the scum, refuse and vermin of mankind. In the twenty first century, in the twilight stages of civilization, the social dregs of the planet have formed an

organization and ascended to power. It is an intergovernmental organization and geopolitical bloc. Founded in Russia in 2009, it was named after its founding members' initials plus South Africa, which joined in 2010. The organization is called BRICS, which stands for Brazil, Russia, India, China and South Africa. The current membership includes Brazil, Russia, India, China, South Africa, Iran, Egypt, Ethiopia and United Arab Emirates. The organization encompasses thirty percent of the world's land surface, forty five percent of the world's population, and with a value of over seventy trillion dollars, over one third of the world's Gross Domestic Product. This wealthy, populous and powerful bloc, a mortal threat to freedom and civilization, has not been eradicated by the West due to the latter's control by its enemy within. Voted into power in landslide cultural and political elections reaching back one hundred years to the dawn of the twentieth century, this enemy is known as Marxism, and its mass followers and establishment voices peddle its frontal assault on the Enlightenment, and its tribal politics centered on gender, race and class, in the name of progressivism. Marching under the banners of mysticism, primitivism and antiEnlightenment, the Marxist establishment has sided with BRICS and sought to discredit the defense of world freedom in its own Western lands. The West has renounced the moral weapons to fight BRICS, and instead fights to achieve world political and cultural hegemony for the organization, and has hoisted the white flag of surrender to its regressive values. Listen to the BRICS manifesto and hear the death knell of civilization as the West refuses to condemn the program and destroy the organization. BRICS proclaims that unfree, undeveloped nations represent the summit of human social development. It proclaims that backward, statist economies should wield absolute power on the world political stage. It proclaims that filthy, corrupt, collectivist, racist, ethnicist, theocratic, bigoted nations, the nations of Brazil, Russia, India, China, Egypt, Ethiopia, Iran, South Africa, Saudi Arabia and the United Arab Emirates, must defeat the political and economic power of the West. It proclaims that governments which violate the rights of their own citizens and the rights of others have the right to control the world's oil supplies. It proclaims that governments which violate the rights of their own citizens and the rights of others have the right to set up special development banks and receive billions of dollars from them to build infrastructure. It proclaims that the world's roads, bridges, railways and water supplies must be engineered by governments which violate the rights of their own citizens and the rights of others. It proclaims that governments which violate the rights of their own citizens and the rights of others have the right to dominate the global economy. It proclaims that governments which violate the rights of their own citizens and the rights of others have the right to control the World Bank and the International Monetary Fund. It proclaims that tyrannies throughout the world, from the Global South to the Global North to the Global West to the Global East, have the right to exercise predominating power and influence over free nations. It proclaims that governments which violate the rights of their own citizens and the rights of others have the right to fight the West and win, to invade free nations such as Ukraine, and to escape economic sanctions for their acts of aggression. It proclaims that governments which violate the rights of their own citizens and the rights of others have the right to displace the dollar and create the world's physical currency and cryptocurrency. It proclaims that governments which violate the rights of their own citizens and the rights of others have the right to control through their currencies international trade payments. It proclaims that governments which violate the rights of their own citizens and the rights of others have the right to control the international financial system. It proclaims that governments which violate the rights of their own citizens and the rights of others have the right to serve as the world's banker. It proclaims that governments which violate the rights of their own citizens and the rights of others have the right to serve as the world's taxing and customs authority. It proclaims that the coalition of nations opposed to the West, promoting tyranny and subjugation at home and abroad, is the true friend, ally and government of mankind: "Saudi Arabia has joined BRICS, the alliance of major developing countries, along with four other nations. The Saudi membership was due to start on 1 January, but there was a delay before it was confirmed. The BRICS group wants emerging economies to have more influence in international politics. What

does BRICS mean and who are the new members? In 2006, Brazil, Russia, India and China created the BRIC group. South Africa joined in 2010, making it *BRICS.* The group was designed to bring together the world's most important developing countries, to challenge the political and economic power of the wealthier nations of North America and Western Europe. Egypt, Ethiopia, Iran, Saudi Arabia and the United Arab Emirates (UAE) were invited to become members with effect from 1 January 2024. South Africa's government since confirmed its membership status. The group sets priorities and makes decisions at an annual summit. Members take it in turns to serve as president for a year. The name for the expanded group has not yet been announced, but may be BRICS+. Why does BRICS matter? BRICS countries include major world powers, such as China and Russia, and countries which are influential on their continent, such as South Africa and Brazil. With Iran, Saudi Arabia and UAE as members, BRICS countries produce about 44 percent of the world's crude oil. However, the group argues that Western nations dominate important global bodies such as the International Monetary Fund and the World Bank, which lend money to governments. It wants to see a 'greater voice and representation' for emerging economies. In 2014, the BRICS nations set up the New Development Bank to lend money to boost infrastructure. The expanded group has a combined population of about 3.5 billion, or 45% of the world's inhabitants. Combined, members' economies are worth for than 28.5 trillion dollars--about 28% of the global economy. With Iran, Saudi Arabia and UAE as members, BRICS countries produce about 44 percent of the world's crude oil. However, the group argues that Western nations dominate important global bodies such as the International Monetary Fund and the World Bank, which lend money to governments. By the end of 2022, it had provided nearly 32 billion dollars to emerging nations for new roads, bridges, railways and water supply projects. This is China's main aim for BRICS, according to Professor Padraig Carmody from Trinity College Dublin. 'Through BRICS, China is trying to grow its power and influence--especially in Africa,' he says. 'It wants to be be the leading voice for the Global South.' The other major world power in the group has a different purpose: 'Russia sees BRICS as part of its fight against the West, helping it to overcome the sanctions imposed after the invasion of Ukraine,' says Creon Butler of the London based think tank Chatham House. Iran's membership could increase the antiWestern nature of BRICS, he add. Nations often use the US dollar to trade between themselves. Leading politicians in Brazil and Russia have suggested creating a BRICS currency, to reduce the dollar's dominance. However, this was not discussed at the group's 2023 summit. It would be impractical for BRICS nations to create a common currency because their economies are so different, says Professor Carmody. However, he says it is possible that 'they may consider in the future creating some new currency to be used for international trade payments, or a cryptocurrency for international trade.' How will Russia use its 2024 BRICS presidency? Russia will host the 20024 BRICS summit in Kazan in October. President Vladimir Putin has said he wants to: 1. increase the role of BRICS in the international financial system. 2. develop cooperation between banks, and expand the use of BRICS currencies. 3. promote collaboration between tax and customs authorities. 'With BRICS, Russia will want to show the West that it still has friends and allies in the rest of the world, despite its invasion of Ukraine,' says Dr Mia." (*BRICS: What Is The Group And Which Countries Have Joined? BBC News*, February 1, 2024). Listen to the BRICS manifesto proclaim that a progressive club of nations is a radical club, a left wing club and a communist club whose mission is the assassination of the voices of freedom: "Argentina's new president, Javier Milei, has withdrawn the country from its planned entry into the expanding BRICS club of nations. Its change of heart comes after Mr Milei, a populist right wing outsider, won a surprise election victory in November with radical pledges to overhaul the South American nation's ailing economy. He succeeded left wing Peronist Alberto Fernandez, whose views were more aligned with those of the bloc's existing members. On the campaign trail, he described the Chinese government as assassins and said he would not work with communists." (*Argentina Pulls Out Of Plans To Join Brics Bloc* by Robert Plummer). *He wanted a last drink of coffee, but there were only the dregs left. He emptied the dregs of his tea into the sink. He had drunk his coffee down to the dregs.* Dregs: solid particles

settling at the bottom of liquids, worthless, harmful and inedible. Dregs: the bottom half of mankind, advertising itself as a progressive counterweight of lawlessness and slavery to the liberal order of the West, gathered together in an organization called BRICS.

MENTAL RADIO

Telepathy is the purported transmission of information from one person's mind to another's outside of ordinary sensory channels. The word was coined in 1882 and replaced the earlier term *thought transference*. There is no evidence that telepathy exists and the claim is dismissed as pseudoscience. In the field of human affairs, the twentieth century saw an instance of political and ideological telepathy without precedent in the history of mankind. The sender was a nineteenth century German theologian, and the receiver was a German political leader, founder of a mass movement and fuhrer of his nation. When Adolf Hitler wrote his political manifesto *Mein Kampf* in 1925, when he became chancellor of Germany in 1933, when he transformed Germany into an officially racist and socialist state, and when he initiated a holocaust in Europe which claimed the lives of six million Jews, he was moved and inspired by a creed invented less than a century before by Karl Marx. Listen to the sender and listen to the receiver and see a process of ideational transference which ended in waves of death and destruction coursing through the world. Listen to the fountainhead of tribal politics proclaim that individuals do not exist and the primary reality is the tribe. The tribe is a mystical entity which cannot be grasped by the senses. To those who claim it does not exist because it cannot in principle be perceived, he replies that man is blind when he sees and blind because he has eyes. The particular tribe serving as the primary reality is the economic tribe. Everything in society is about class, and class matters and nothing else matters. All the arts, sciences and vocations of man are class based. All truth is class truth, all science is class science, all art is class art, and all human activities are imbued with an ineradicable class character. Despite the plethora of different names given to them over the centuries, two great classes divide up mankind, the bourgeois and the proletariat, and the first class has been the oppressor, exploiter and victimizer of the second since time immemorial. Human history is the history of class war, the war between the bourgeois oppressors and the oppressed proletariat, and the iron laws of matter and muscles have decreed the victory of proletariat and the extermination of the bourgeois: "The history of all hitherto existing society is the history of class struggles. Freeman and slave, patrician and plebeian, lord and serf, guildmaster and journeyman, in a word, oppressor and oppressed, stood in constant opposition to one another, carried on an uninterrupted, now hidden, now open fight, a fight that each time ended, either in a revolutionary reconstitution of society at large, or in the common ruin of the contending classes. In the earlier epochs of history, we find almost everywhere a complicated arrangement of society into various orders, a manifold gradation of social rank. In ancient Rome we have patricians, knights, plebeians, slaves; in the Middle Ages, feudal lords, vassals, guild masters, journeymen, apprentices, serfs; in almost all of these classes, again, subordinate gradations. The modern bourgeois society that has sprouted from the ruins of feudal society has not done away with class antagonisms. It has but established new classes, new conditions of oppression, new forms of struggle in place of the old ones. Our epoch, the epoch of the bourgeois, possesses, however, this distinct feature: it has simplified class antagonisms. Society as a whole is more and more splitting up into two great hostile camps, into two great classes directly facing each other--Bourgeois and Proletariat." (*Communist Manifesto* by Karl Marx and Friedrich Engels). Now listen to Marx's greatest student and follower take up the religion of the master, change the flags, colors and sound of the drums, and advocate a religion of race. Listen to Hitler proclaim the primacy of nation, race and blood over class. Listen to him exalt race existence, race power, race strength, race culture, race personality and race aristocracy. Listen to him condemn Jews as an attacking, oppressive, exploitative, enemy race which must be exterminated: "The Jewish doctrine of Marxism rejects the aristocratic principle of nature and replaces the eternal privilege of power and strength by the mass of numbers and their dead weight. Thus it denies the value of personality in man, contests the

significance of nationality and race, and thereby withdraws from humanity the premise of its existence and its culture. As a foundation of the universe, this doctrine would bring about the end of any order intellectually conceivable to man. And as, in this greatest of all recognizable organisms, the result of an application of such a law could only be chaos, on earth it could only be destruction for the inhabitants of this planet. Since the Jew is not the attacked but the attacker, not only anyone who attacks passes as his enemy, but also anyone who resists him. But the means with which he seeks to break such reckless but upright souls is not honest warfare, but lies and slander." (*Mein Kampf* by Adolf Hitler). Listen to Hitler condemn Jews as capitalist oppressors and enemies of the race and advocate a combination race-class war to exterminate them: "I have very often in my lifetime been a prophet and have been mostly derided. At the time of my struggle for power it was in the first instance the Jewish people who only greeted with laughter my prophecies that I would someday take over the leadership of the state and of the entire people of Germany and then, among other things, also bring the Jewish problem to its solution. I believe that this hollow laughter of Jewry in Germany has already stuck in its throat. I want today to be a prophet again: if international finance Jewry inside and outside Europe should succeed in plunging the nations once more into a world war, the result will be not the Bolshevization of the Earth and thereby the victory of Jewry, but the annihilation of the Jewish race in Europe." (*January 30, 1939 Reichstag Speech* by Adolf Hitler). Listen to the founder of the Marxist terror group, the Red Army Faction, proclaim that Hitler's extermination of the Jews was a Marxist class war against capitalists and was therefore justified. Listen to her proclaim that antisemitism is anticapitalism, and anticapitalism is antisemitism, and a progressive, proletarian, antiimperialist society promotes violence and terror attacks against Jews "'How was Auschwitz possible; what is antisemitism?' she asks. Meinhof now recognizes that antisemitism can in its own way be anticapitalist. It is the hatred of people for their dependency on money as a means of exchange and is their desire for communism. 'Auschwitz meant that six million Jews were killed and carted off to Europe's garbage heap, dispensed with for what they were: money Jews.' Finance capital and banks, 'the hard core of the system' of imperialism and capitalism, were hated by the people and became Jew hatred. Germans are antisemitic, therefore they are today RAF supporters. Only they don't know it, because they've forgotten that they must be absolved of fascism and murdering Jews, and that antisemitism is in reality hatred of capitalism. In this regard Ulrike Meinhof ably constructed a remarkable statement about the failure of the Baader-Meinhof Group. With it, it is also possible to praise the Black September attack in Munich." (*Frankfurter Allgemeine Zeitung*, quoting Ulrike Meinhof, December 1972). Listen to Hitler's children in the twenty first century fill a malarial fever swamp to overflowing. See stagnant water, white hot temperatures and viral disease vectors inflame the land with tribal politics. Every sector of society and every department of human thought and activity is flooded and on fire. All imaginable tribes and more are here, endlessly dividing and subdividing, vying for power, and united in their opposition to the values of the Enlightenment. They are united in their opposition to human essentialism, human universality, objective truth and the empirical method of science. Proceeding from Marx's theology of tribal mysticism and Hitler's national socialist development of it, Hitler's children have created a universe of hate. See mobs of class Marxists, feminist Marxists, black power Marxists, gay Marxists, lesbian Marxists, transgender Marxists, climate change Marxists and antiindustrial Marxists condemn capitalism and constitutional republics as lashes of white supremacy, and declare war on Western civilization: "The president of the American Library Association (ALA) is doubling down on a statement she made last year calling herself a 'Marxist lesbian.' After being elected ALA president in April of 2022, Emily Drabinski posted a now deleted tweet saying: 'I just cannot believe that a Marxist lesbian who believes that collective power is possible to build and can be wielded for a better world is the president-elect of @ALALibrary. I am so excited for what we will do together. Solidarity! And my mom is SO PROUD. I love you mom.' Drabinski's self identification as a Marxist, an ideology antithetical to a constitutional republic, has led conservative lawmakers in several states to push for

the withdrawal of their state's libraries from the ALA, including Arizona, Georgia, Illinois, Idaho, Louisiana, South Carolina and Wyoming. Montana became the first state last month to cut ties with the ALA, with the Montana State Library Commission, stating that 'our oath of office and resulting duty to the Constitution forbids association with an organization led by a Marxist.' As *Breitbart News* previously reported, Drabinski wrote on her website that her vision for the American Library Association is to build and use the 'collective power' of its members to pursue a host of left wing political issues. 'The consequences of decades of unchecked climate change, class war, white supremacy, and imperialism have led us here,' Drabinski said. 'If we want a world that includes public goods like the library, we must organize our collective power and wield it. The American Library Association offers us a set of tools that can harness our energies and build those capacities.' " (*American Library Association President Stands By Tweet Admitting She Is A 'Marxist Lesbian,' States Look To Cut Ties* by Katherine Hamilton). Eva Carriere was the most famous fraud in history in the pseudofield of parapsychology. In the early years of the twentieth century, she held seances in Villa Carmen, France, where she claimed to materialize spirits and bring forth mystical substances called ectoplasms. A decade after her fraud was exposed in 1913, another medium was hard at work in Germany. He was no fraud, but was channelling the spirit of Karl Marx. Through Adolf Hitler, Marx created a race based offshoot of his original doctrine. As the decades rolled by, more offshoots would follow, and from the spirits of Marx and Hitler, a triple headed monster called *gender, race and class politics* came alive in the twentieth century. In the twenty fist century, this monster is rampaging through liberal institutions and has created a bloodbath.